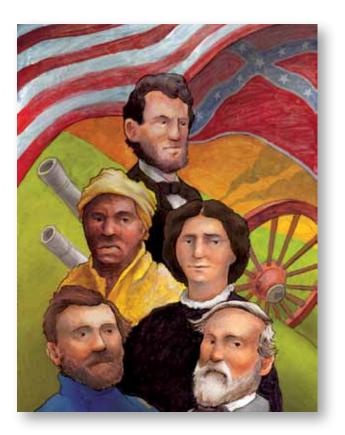




Tell It Again! Flip Book Introduction

This *Tell It Again! Flip Book* contains images that accompany the *Tell It Again! Read-Aloud Anthology* for *The U.S. Civil War*. The images are in sequential order. Each image is identified by its lesson number, read-aloud letter (A or B), and the number of the image within the particular read-aloud. For example, the first image in Read-Aloud 1A is numbered 1A-1. Once you have worked your way through the book to the last page, you will flip the entire book over to view the second half of the images.

Depending on your classroom configuration, you may need to have students sit closer to the flip book in order to see the images clearly.



The U.S. Civil War Tell It Again!™ Flip Book

Listening & Learning™ Strand GRADE 2

Core Knowledge Language Arts®



Creative Commons Licensing

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



You are free

to Share — to copy, distribute and transmit the work to Remix — to adapt the work

Under the following conditions:

Attribution — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

Noncommercial — You may not use this work for commercial purposes.

Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright © 2013 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Core Knowledge Language Arts

Series Editor-in-Chief E. D. Hirsch, Jr.

> **P**RESIDENT Linda Bevilacqua

EDITORIAL **S**TAFF

Mick Anderson

Carolyn Gosse, Senior Editor - Preschool Khara Turnbull, Materials Development Manager Michelle L. Warner, Senior Editor - Listening & Learning

Robin Blackshire
Maggie Buchanan
Paula Coyner
Sue Fulton
Sara Hunt
Erin Kist
Robin Luecke
Rosie McCormick
Cynthia Peng
Liz Pettit
Ellen Sadler
Deborah Samley
Diane Auger Smith

Sarah Zelinke

DESIGN AND GRAPHICS STAFF

Scott Ritchie, Creative Director

Kim Berrall Michael Donegan Liza Greene Matt Leech Bridget Moriarty Lauren Pack

CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

ADDITIONAL CONSULTING SERVICES

Ang Blanchette Dorrit Green Carolyn Pinkerton

ACKNOWLEDGMENTS

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Sivan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

SCHOOLS

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.



CREDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

EXPERT REVIEWER

J. Chris Arndt

WRITERS

Michael L. Ford

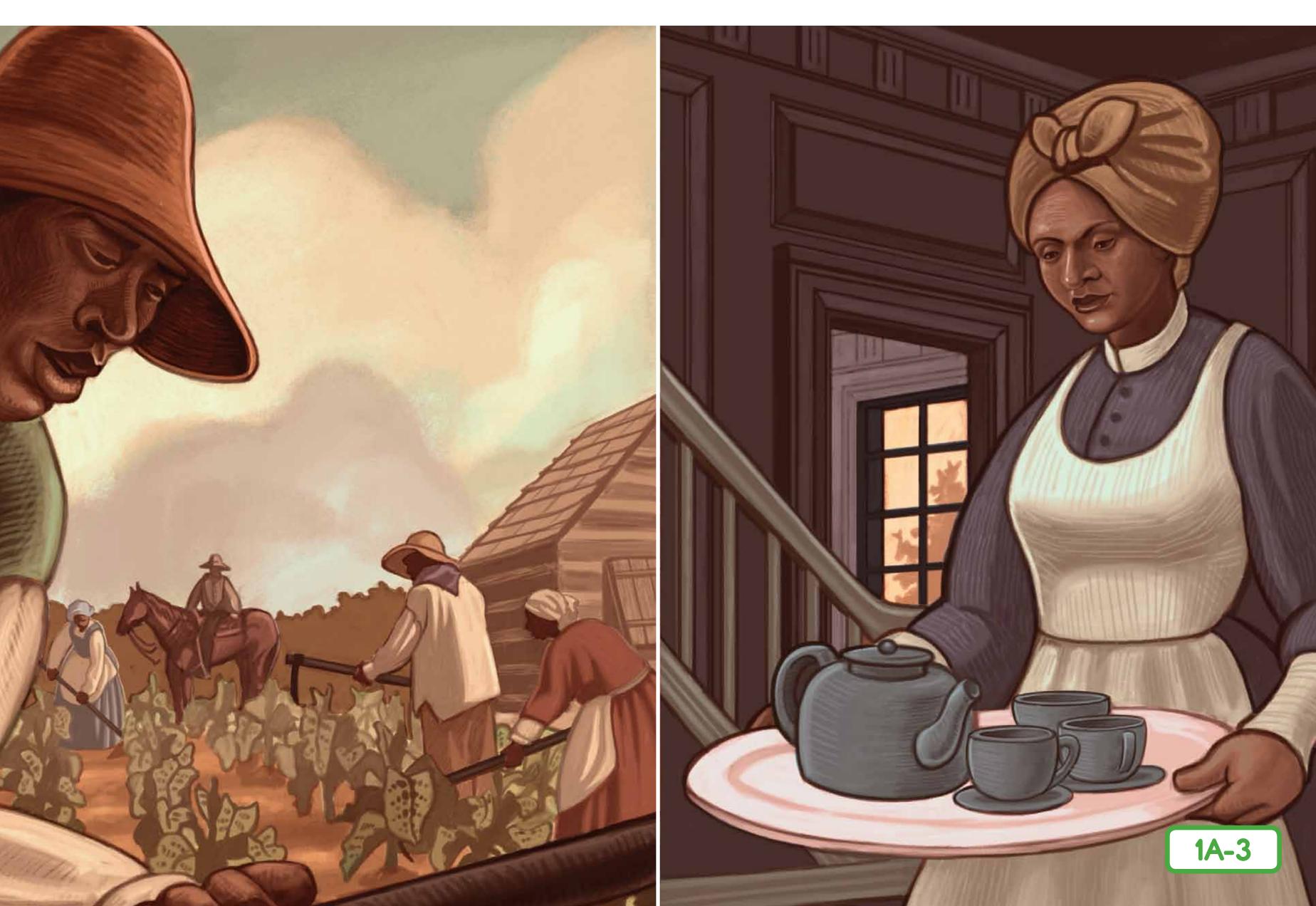
ILLUSTRATORS AND IMAGE SOURCES

Cover: Steve Morrison; Title Page: Steve Morrison; 1A-1: Dustin Mackay; 1A-2: Dustin Mackay; 1A-3: Dustin Mackay; 1A-4: Dustin Mackay; 1A-5: Dustin Mackay; 2A-1: Dustin Mackay; 2A-2: Dustin Mackay; 2A-3: Dustin Mackay; 2A-4: Dustin Mackay; 2A-5: Dustin Mackay; 2A-6: Dustin Mackay; 3A-1: Shutterstock; 3A-2: Dustin Mackay; 3A-3: Library of Congress, Prints and Photographs, LC-USZ62-104283; 3A-3: Library of Congress, Prints and Photographs Division, Detroit Publishing Company Collection, LC-D417-1403; 3A-5 (left): Legg, Frank W.; 3A-5 (center): Library of Congress, Prints and Photographs Division, LC-DIG-cwpbh-01976; 3A-5 (right): Library of Congress, Prints and Photographs, LC-USZ62-111423; 3A-6: Everett Collection / SuperStock; 3A-7: public domain; 3A-8: Shutterstock; 3A-9: Shutterstock; 4A-1: Dustin Mackay; 4A-2: Dustin Mackay; 4A-3: Dustin Mackay; 4A-4: Dustin Mackay; 4A-5: Shutterstock; 4A-6: Dustin Mackay; 4A-7: Dustin Mackay; 5A-1: Library of Congress, Prints and Photographs, LC-USZ62-7334; 5A-2: Shutterstock; 5A-3: public domain; 5A-4: Shutterstock; 5A-5: Dustin Mackay; 5A-6: Dustin Mackay; 5A-7: Shutterstock; 5A-8: Shutterstock; 6A-1: Library of Congress, Prints and Photographs Division, LC-DIG-pga-04036; 6A-2: Core Knowledge Staff; 6A-3: Dustin Mackay; 6A-4: Dustin Mackay; 6A-5: Dustin Mackay; 6A-6: Library of Congress, Prints and Photographs, LC-USZC4-4990; 6A-7: Dustin Mackay; 6A-8: Library of Congress, Prints and Photographs, LC-USZ62-99838; 7A-1: Steve Morrison; 7A-2: Steve Morrison; 7A-3: Library of Congress, Prints and Photographs Division, Photochrom Collection, LC-DIG-ppmsca-18117; 7A-4: Library of Congress, Prints and Photographs Division, LC-DIG-pga-01757; 7A-5: Steve Morrison; 7A-6: Steve Morrison; 7A-7: Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-ppmsca-22570; 7A-8: Steve Morrison; 8A-1: Shutterstock; 8A-2: Library of Congress, Prints and Photographs, LC-USZ62-19319; 8A-3: Steve Morrison; 8A-4: Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-cwpb-01063; 8A-5: Steve Morrison; 8A-6: Steve Morrison; 8A-7: Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-cwpb-01986; 8A-8: Steve Morrison; 8A-9: Shutterstock; 9A-1: Steve Morrison; 9A-2: Steve Morrison; 9A-3: Steve Morrison; 9A-4: Steve Morrison; 9A-5: Library of Congress, Prints and Photographs Division, LC-DIG-pga-01105; 9A-6: Library of Congress, Prints and Photographs Division, LC-DIG-pga-02502; 9A-7: Carol M. Highsmith's America, Library of Congress, Prints and Photographs Division, LC-DIG-highsm-04880; 9A-8: Steve Morrison; 10A-1: Andy Erekson; 10A-2: Andy Erekson; 10A-3 (left): Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-cwpb-04061; 10A-3 (right): Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-cwpb-01451; 10A-4: Library of Congress, Prints and Photographs, LC-USZ62-101468; 10A-5: Andy Erekson; 10A-6: Shutterstock; 10A-7: Andy Erekson; 11A-1: Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-cwpb-01140; 11A-2: Library of Congress, Prints and Photographs Division, LC-DIG-pga-02394; 11A-3: Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-cwpb-01786; 11A-4: public domain; 11A-5: Library of Congress, Prints and Photographs, LC-USZ62-134212; 11A-6: Shutterstock; 11A-7: Library of Congress, Prints and Photographs, LC-DIG-ppmsca-02909; 11A-8 (left): Library of Congress, Prints and Photographs, LC-USZ62-91985; 11A-8 (right): Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-cwpb-04402; 11A-9: Library of Congress, Prints and Photographs Division, Civil War Photographs, LC-DIG-cwpb-02135; 11A-10: Library of Congress, Prints and Photographs Division, LC-DIGppmsca-17563; MMW Title Page: Steve Morrison; Poster 1M: Shutterstock; Poster 2M: Shutterstock; Poster 3M: Shutterstock; Poster 4M: Shutterstock; Poster 5M: Shutterstock; Domain Icon: Shutterstock

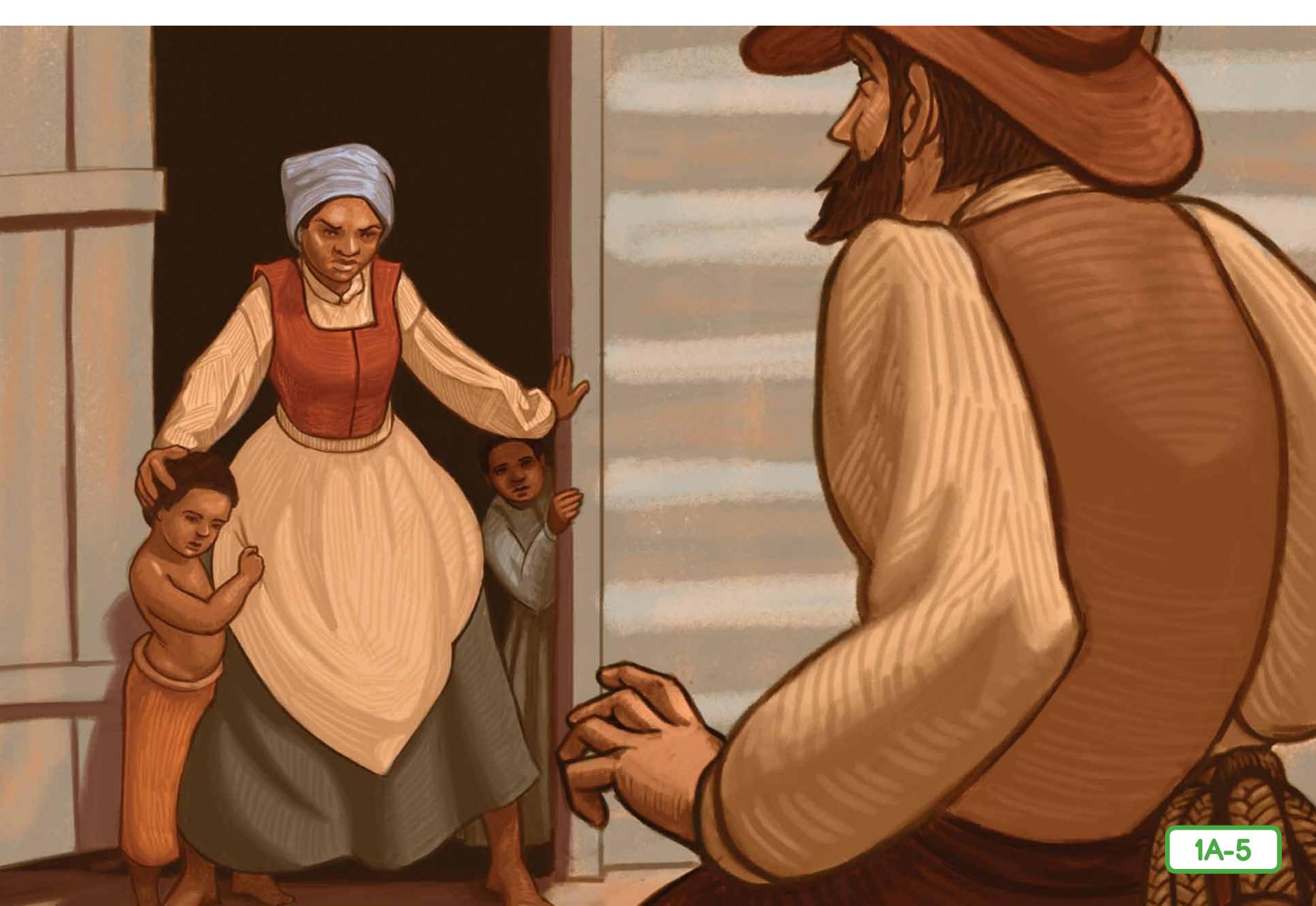
Regarding the Shutterstock items listed above, please note: No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content.





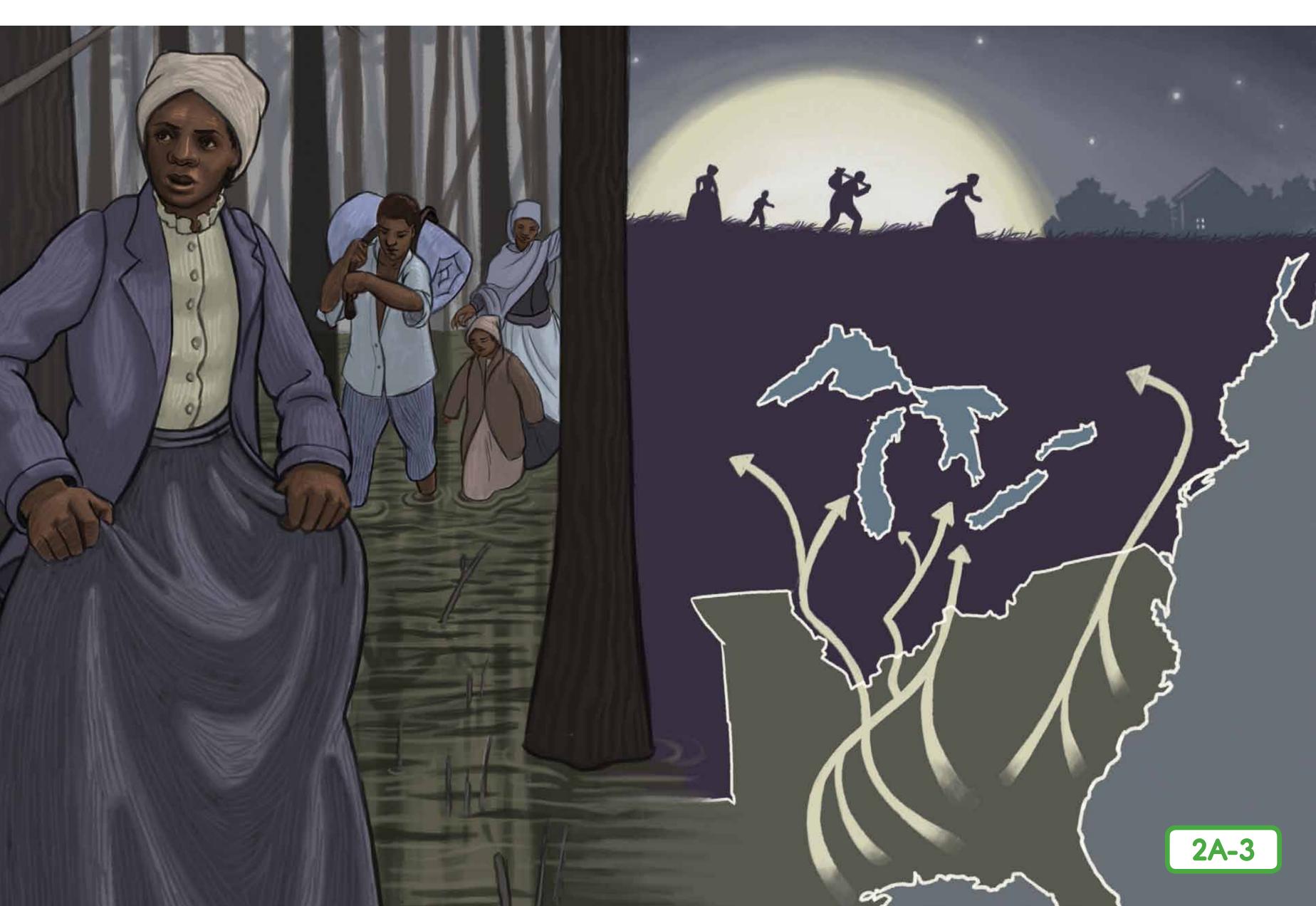








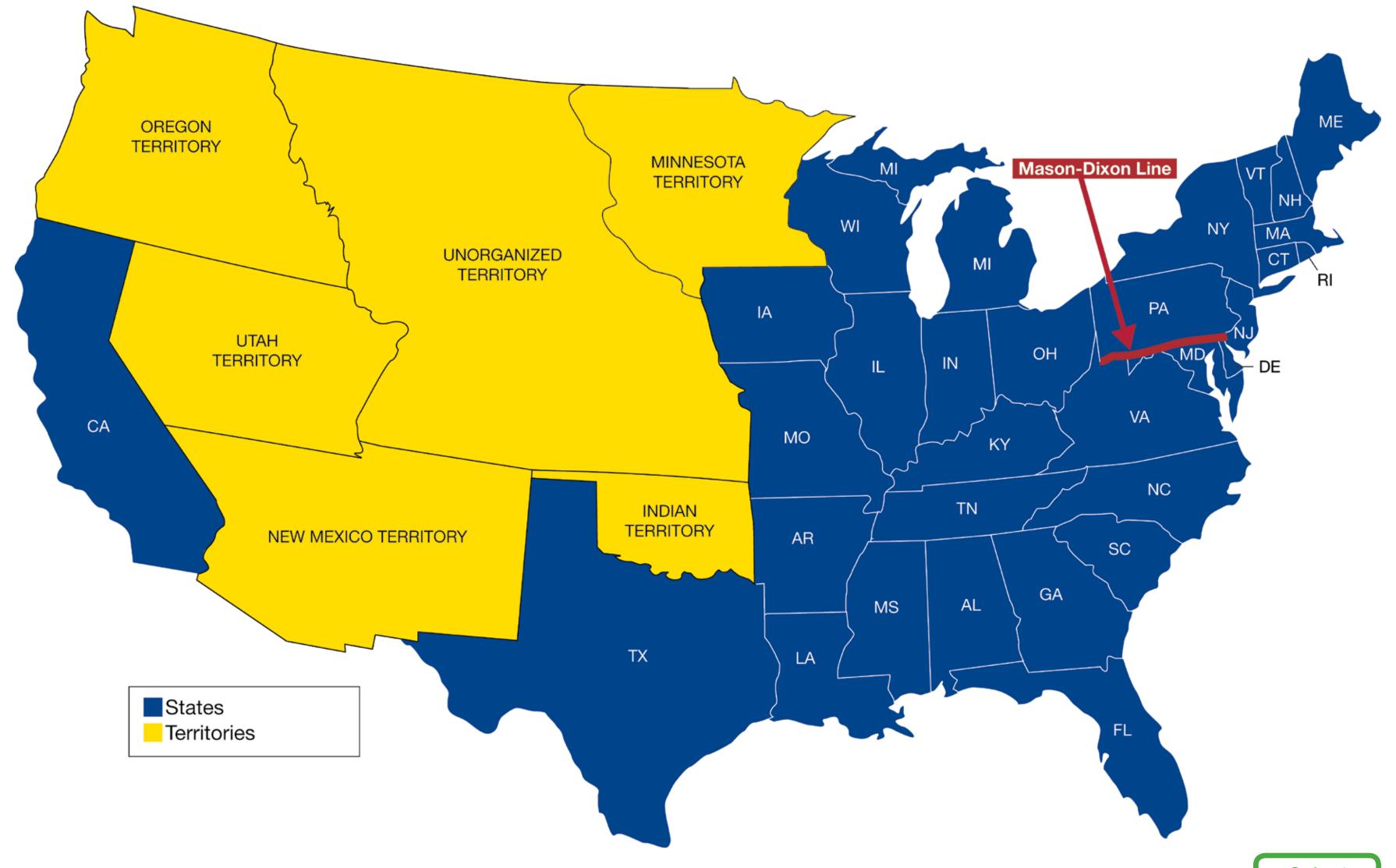




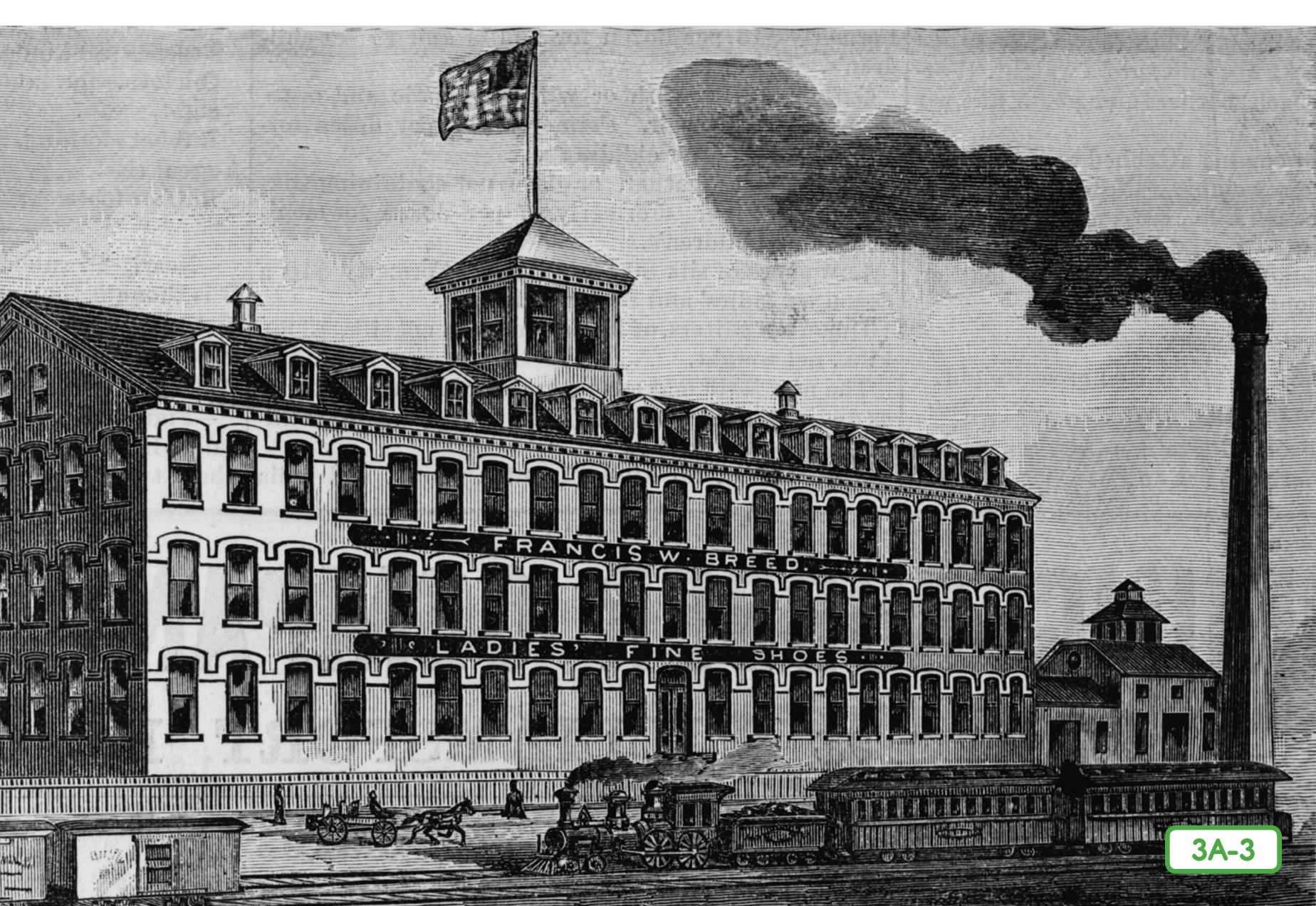


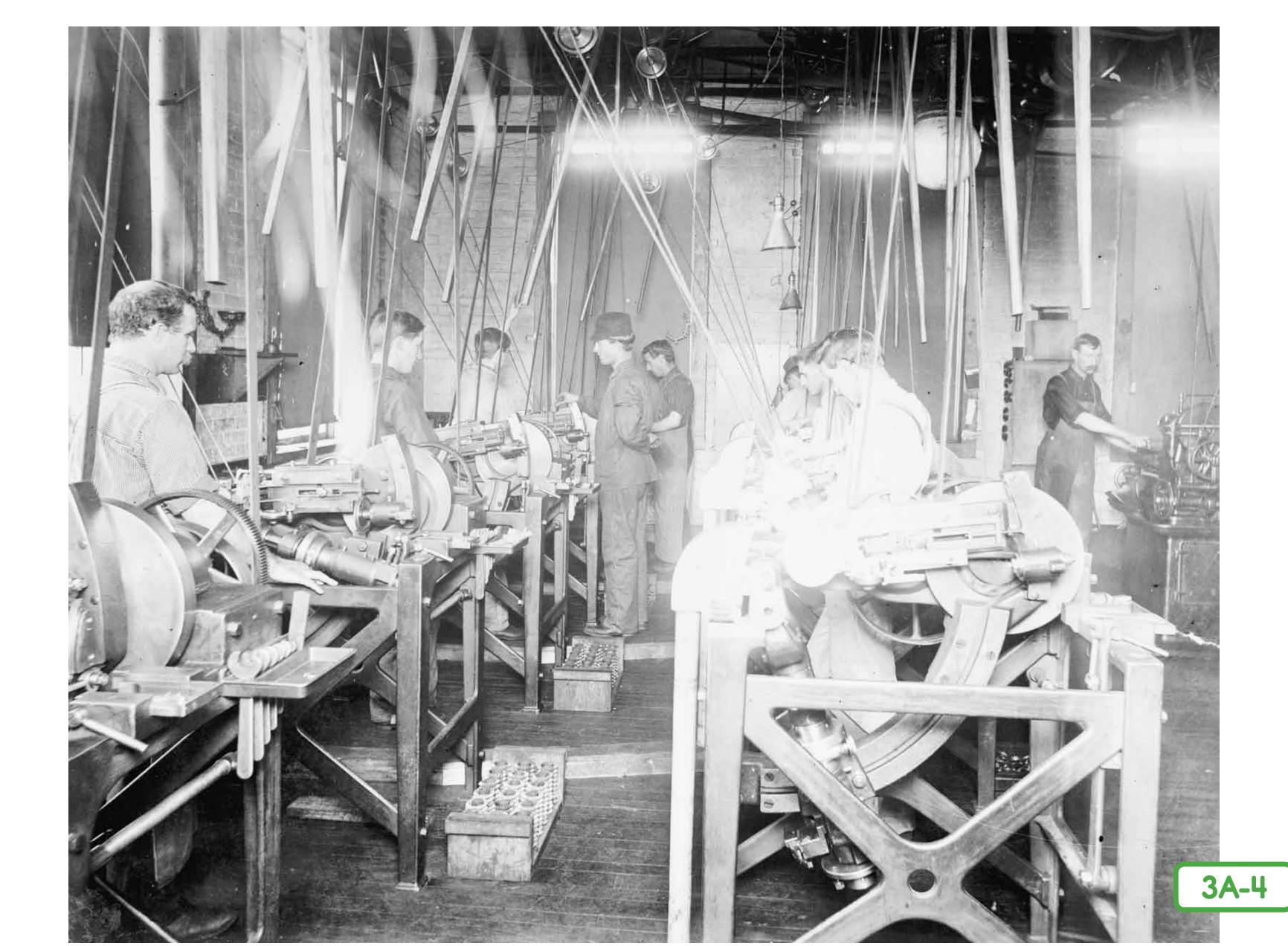


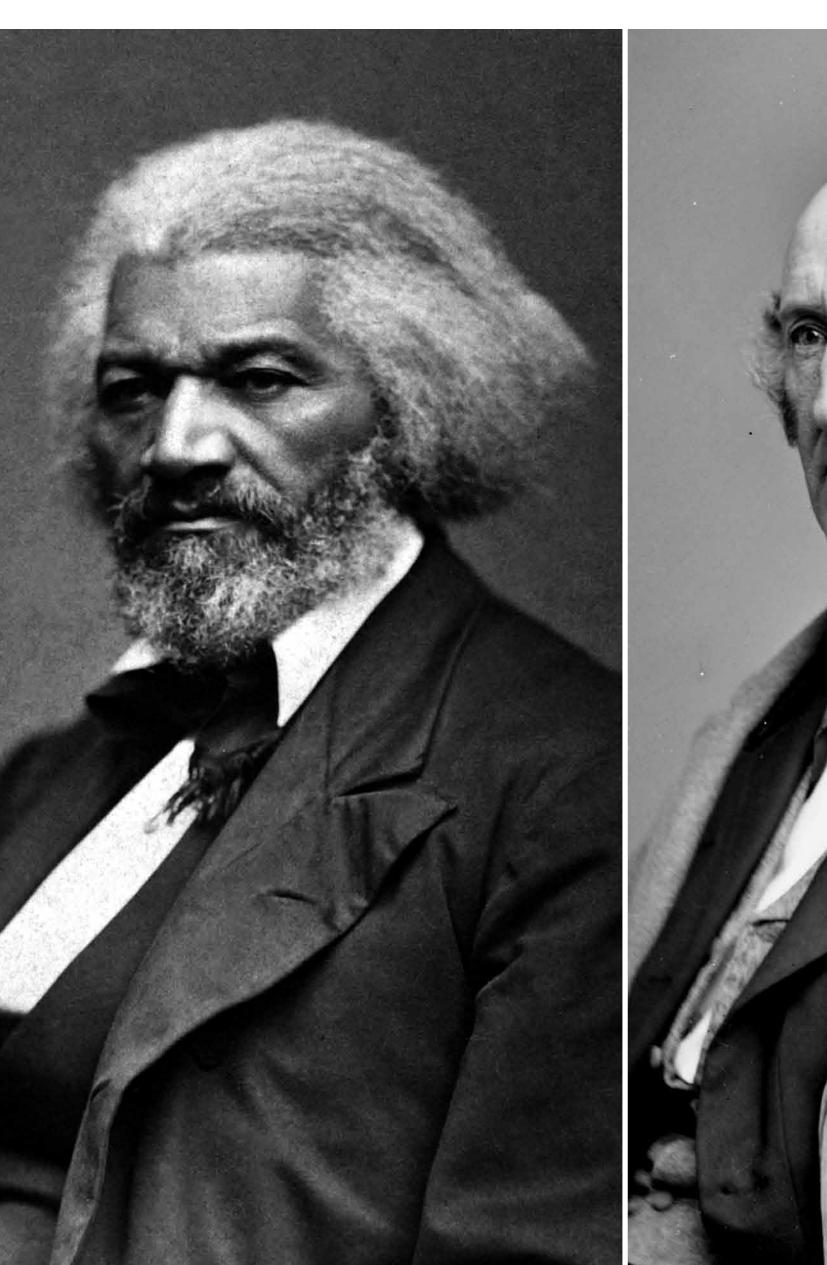


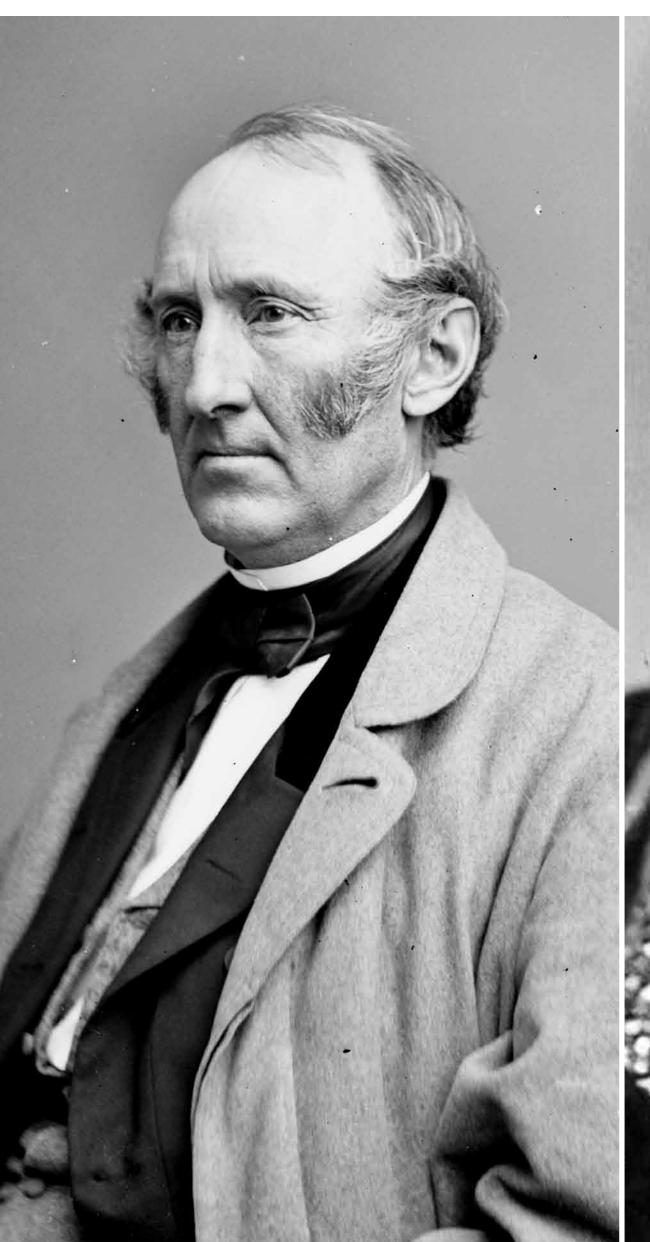


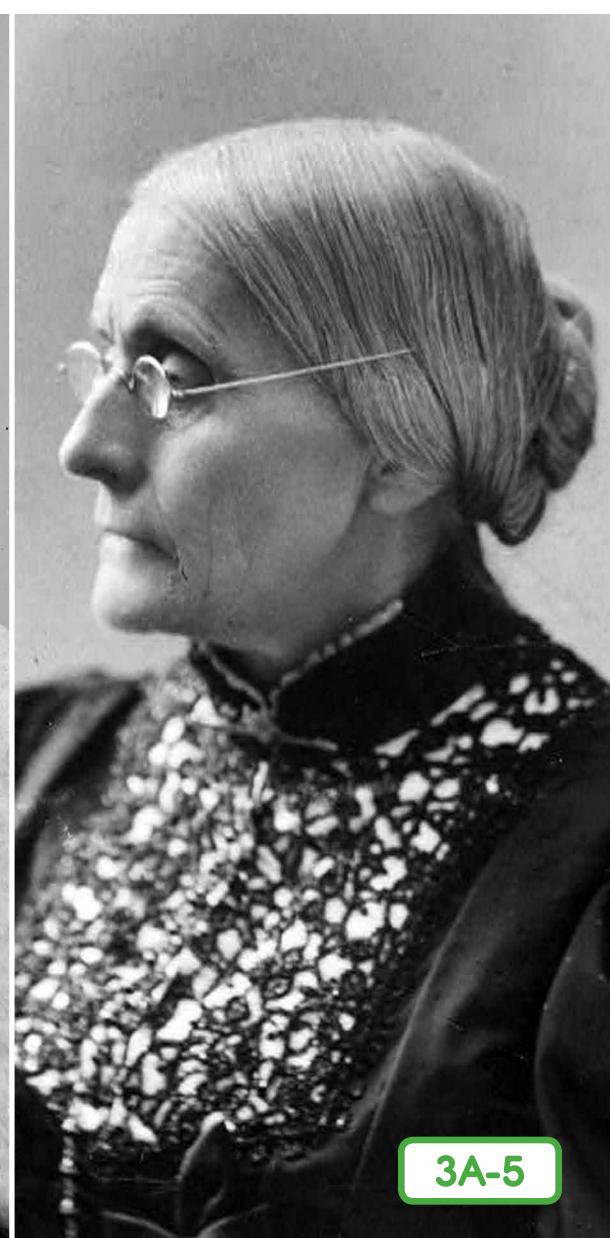














NATIONAL ANTI-SLAVERY STANDARD

Without Concealment-Without Compromise.

VOLUME 1.

NEW-YORK, THURSDAY, JANUARY 7, 1841.

NUMBER 31.

PUBLISHED WEEKLY.

AMERICAN ANTI-SLAVERY SOCIETY.

AT 143 NASSAU STREET

NATHANIEL P. ROGERS, Editor.

W. C. ROGERS, General Agent.

BF To whom Agents, Traveling and Local, will address all letters relating to their agencies.

TERMS -Two DOLLARS A YEAR, IN ADVANCE.

Three Dollars if delayed until the end of the year.

Ten Dollars, in advance, will pay for 7 copies one year sent to one address:

Twenty-Five Dollars in advance, will pay for twenty copies one year, sent to one address.

WILLIAM S. DORR, Printer.

SELECTIONS.

The Slave-Trade in Egypt,

LETTER OF DR. MADDEN TO MEHEMET ALI

ALEXANDRIA, September 6, 1840.

MAY IT PLEASE YOUR HIGHNESS-On the 4th September last I had the honor to lay before your highness an address from the delegates of the Anti-Slavery Convention, recent-ly held in London, expressive of the gratification it afforded that body to learn that your highness, in your late expedition into Africa, had prohibited the crime of man-stealing, and the practice of paying the Egyptian troops stationed in Dongola, Sennaar, and Cordofan, in slaves, # practice which, on the part of your authorities, had hitherto been pursued without let or hinderance.

The communication I had the honor to lay before your highness further expressed an ardent hope that the slave trade, in every place that is subject to your authority, would be entirely prohibited, and the great evil of slavery itself ultimately abolished.

They were not selected for the sake of their rank or wealth, but on account of their worth and intelligence, their devotion to the cause of civil, personal, and religious liberty, and the boldness of their maintenance of the interests of the convention will hear with surprise

umanity wherever they were assailed.

The illustrious man who signed that address, the venerable Clarkson, one whose name is familiar to men's cars in years past permitted to retain the title and to exercise the Europe and America as that of an old and faithful friend of authority he assumed, a man of infamous character—never the good cause of justice and humanity, is now an aged man, full of years, whom the people of his own country revere and honor, and whose title to the best of all renown is based on the bloodless triumphs of benevolence, on the heroism of his patience and his perseverance in this cause, and of slaves, on the plan of "the breeding farins" of Virginia

is probably the last public act of his long and useful life: and, subscribed as it is to the expression of seaturents of respect and gratitude for your highness, it may surely be said, without disparagement to the loftiest station or the highest fame, that the greatest of living men might add new highest fame, that the greatest of t lustre to their renown by evincing in their attachment to this cause, and the service-rendered to it, that they merited the distinction of receiving from a body of men se justly entitled to respect a similar communication, and one hearing may not have reached the ears of your highness, that other

of Alexandria, and Cairo. At the present time there are nearly 200 women and children exposed for sale in the slave-markets of Cairo, and upwards of 100 in that of Alexandria. On the 30th of August, 1840, the following were the numbers in the slave-market of Cairo:—

Abyssini Ditto	an women, boys,	17
Negro Ditto	women, boys,	75 90
		191

gellabs of the slave-market of Cairo; and the following from the general book of registry, kept by the same person, of all the slaves brought from the upper country in the year

Abyssinian	women,	1700	
Ditto	children,	120	
Negro	women,	-3000	
Ditto	children,	270	
		5090	
Eunuchs,		400	
Negro-men	of different countries,		

not brought down to the mar-kets of Cairo and Alexandria,

So that the number of negroes captured by your people, in the different slave-houts during the year ending the 31st of August, 1840, exceeded 10,000!

Now I have positive information, that a large portion of this number were captured by marauding parties, composed chiefly of your soldiers, and consisting of so many as a thousand the state of sand persons on a single occasion, coming from Sennan secontly even as 1839; nay, more, that your troops were paid even so lately with the slaves taken in one of these expeditions. My informant, a German naturalist, who was at that period in the service of your highness, and who accompanied your troops on these expeditions, has given me the details at large, and of their fidelity there cannot be the slightest doubt, corroborated as they are by the evidence of

other Europeans still in your employment.

This state of things, may it please your highness, and the strocious mode in which these unfortunate countries are be entirely prohibited, and the great evil of slavery itself ultimately abolished.

These sentiments and wishes, may it please your highness, are well deserving of consideration, and, even on account of the character of those who have expressed them, The persons who composed that convention (some 400 individuals) were men delegated by bodies of great moral weight and influence in every quarter of the globe, to represent their enlightened and benevolent opinions in that assembly. garded the payment of your troops with the stolen men-has produced no beneficial effects, and has not been follo

that at Cartoon, in the vicinity of Sennaar, a French son-disant consular agent, not regularly appointed, but for some years past permitted to retain the title and to exercise the the singleness of purpose and simplicity of heart with which he has labored in its service for upwards of fifty years.

The signing of this paper on the part of the venerable man, whose earthly career is now fast drawing to its close, such a miscreant should be suffered to settle in a place unthe signature of Thomas Clarkson.

Deputed by that body to communicate these sentiments to your highness, the best token I can give of being in some of Tirant, a physician by profession, till lately living at Cardiabt degree deserving of their confidence, is by addressing

opinions were regulated by another code!

It is not, please your highness, from the experience of others I speak of this barbarous practice and its effects.—

In the year 1826, I was an eye-witness of them at the village of Zawee el Deir, in the district of Siout The mortality of the unfortunate children who undergo the operation, by the admission of the wretches who live by the slave-ships.* It would be idle to expatiate on the suffer
tion, by the admission of the wretches who live by the slave-ships.* It would be idle to expatiate on the suffer
tion of the presence of the wretched negroes are crowded in one dense mass of human beings, jaded and cast down on board the Spanish slave-ships.* It would be idle to expatiate on the suffer
tion of the wretched negroes are crowded in one dense mass of human beings, jaded and cast down on board the Spanish slave-ships.* It would be idle to expatiate on the sufferperformance of it, was such as could only be credited by ings of these creatures during the voyage, or on the hard persons who have visited the place, and heard the detail of ships they endured in the previous journey over land.

Into operation is performed under circumstances most unfavorable to the safety of those who undergo it. It is performed by ignorant, brutal, and unfeeling men. It is one of a more serious nature than it is generally understood to be. The barbarous application of heated oil, is the medication employed to prevent immediate death from harmorrhage, and the after treatment, the cruel practice of throwing the unfortunate child on his face in the hot sand, and oiling it equal to all men." unfortunate child on his face in the hot sand, and piling it up about his loins, and then keeping him immoveably fixed Such, may it pl n that position for 30 or 40 hours, undergoing torments that cannot be described.

These things, may it please your highness, are done in

They are done on poor helpless children!
And you are the ruler of the land!

What civilization has reached that land where such savage crimes are committed with impunity!—where they are
encouraged by the highest officers of the state, who are
compelled by their station to follow the example of your
highness, and to surround their doors with a retinue of mulisted was.

1. At the expiration of nearly fifteen years I have visited

only for a moment the crowded state of the slave-markets of Alexandria and Cairo. At the present time there are of the law"?

In a custom like this, that slays its hundreds of human of the law of the savagery of the war in Africa is all the same. The natives are hunted like wild beasts; their fields are wasted.

Is a custom like this, that slays its hundreds of human creatures every year, that degrades the miserable beings who survive its sufferings in the eyes of their fellow-men, that is sanguinary in its operation, and brutalizing in its influence on the perpetrators of it, to be considered not only a part, but a necessary consequence, of that slavery that has the sanction of law?

If the sanction that is accorded to slavery were to extend to such a crime as this, what a weapon would be placed in the hands of those who were hostile to that law, or whose opinions were regulated by another coile!

It is not close year, that degrades the miserable beings who survive its sufferings in the experience of law in the wild beasts; their fields are wasted, their villages destroyed, and the defenceless people continually exposed to the maranding attacks of the subjects of your highness.

But, previously to the sale of the slaves in Cairo and Alexandria, nothing that takes place on board the slave-ships of other countries, or in the route of the slave 'coffie' in their march across the desert to the coast, can exceed the barbarity with which the gellabs, or slave-traders of Nubia and Egypt, treat the unfortunate captives which they carry from the great emporiums of slavery. Dongola, Darfour, Cartoon, Camondi, and the defenceless people continually exposed to the maranding attacks of the subjects of your highness.

of the slaves that were brought before you, shall be ac complished, as I pray it will be by the immediate emanci-

Such, may it please your highness, Your highness most ob't serv't, R. R. MADDEN.

To his highness Mehemet Ali Pacha, Viceroy of Egypt, Alexandria.

From the Dublin Freeman's Journal.

Mr. John O'Connell alluded, at the last meeting of Egypt for the second time, and I find slavery and the trade to bacco consumed by the people of Ireland being by any measures of your highness adopted for their suppression. 2. I find the slave markets glutted with negro women and the horrible atrocities perpetrated by the American slave thildren as heretofore.

3. I find the exportation of slaves from Alexandria for Turkey, on board European vessels, carried on openly at which may be truly said to be 'watered by the tears and the present time.

4. I find the prices of slaves actually lowered by the increase of the numbers brought down to Alexandria and Cairo, and those slaves, children and women, selling from 600 piastres to 1,500 a-head, or from six pounds sterling to lifteen pounds each. reprious weed subjects the unfortunate negroes of the property strong people.

Can States—that a feeling of indignation sufficiently strong But the example of oppression had been set, and subscript tender. fifteen pounds each.

5. I find the slave hunts are carried on by your people, and even by your soldiers, as usual, and the only prohibition that has been issued, is one given in the presence of certain European consuls at Fezaghan, that never has been carried in the property in human beings and confesses the right of property in human beings abread. An excellent letter on the subject, from the pen te lead to its disuse will take possession of the public mind, and that the men who are sceking for the restoranises and confesses the right of property in human beings abread. An excellent letter on the subject, from the pen of our philanthropic fellow-citizen, Mr. James Haughton, will be found in another part of this morning's paper. nto effect.

abread. An excellent letter on the Mr. James Haughton, of our philanthropic fellow-citizen, Mr. James Haughton, will be found in another part of this morning's paper.

The Black Code of Ohlo

This week we devote a large portion of our paper to a lows we wrote in the winter of 1838-9, but it will not be out of place now, when all eyes are directed to the Assem

DEGENERACY.

This is the year eighteen hundred and forty. That reries ago. The blessings imparted by its presence, who can tell? Despotism has been smitten by its power, and is now crumbling in decay. Civil liberty has sprung up in its footsteps. Under its influence slavery has ceased to exist footsteps. Under its influence slavery has ceased to exist in the British dependencies. France and every other nation, save our own, under the same influence, are about performance of it, was such as could only be credited by persons who have visited the place, and heard the detail of its horrors from the murderous operators themselves.

In the course of fourteen years I find that matters have limited that matters have limited the proving solutions of congress, and spread limited to say, on the authority of persons who have visited the place, and heard the detail of this Union, the march of liberty has been steadily on-such that matters have limited the proving solutions of congress, and spread limited that matters have limited the place, and heard the detail of this Union, the march of liberty has been steadily on-such that matters have limited the place, and heard the detail of this Union, the march of liberty has been steadily on-such that matters have limited the place, and heard the detail of this Union, the march of liberty has been steadily on-such that matters have limited the place, and heard the detail of the states of this Union, the march of liberty has been steadily on-such that matters have limited the place and heard the detail of the states of the states

In the course of fourteen years I find that matters have undergone no change at this place. One of the most devoted of the servants of your highness, Clot Bey, in his recently even accompanied your soldiers in the slave hereofore, that not much above one fourth part of the children who undergo this operation survive it, and that the number of ennuchs that are made every year is about 300. Some opinion may 'hen be formed of the waste of his that takes place, of the hundreds it is necessary to kill, to have the number that is here given of the aurity of persons who have year accompanied your soldiers in the slave hereofore, that not much above one fourth part of the children who undergo this operation survive it, and that the number of ennuchs that are made every year is about 300. There may be some exaggeration in the account of the mortality given by Clot Bey, but it is still great enough to justify the use of the term 'numderous,' in speaking of this operation. The number of eunuchs made at this place is, however, underrated by him; in the last year the number amounted to four hundred. It is to be borne in mind, that the persons on whom this cruelty is practised are children from the age of your highness, Clot Bey, in his recently even accompanied your soldiers in the slave that the start of the servent accompanied your soldiers in the slave returned disquisiting expeditions from Sensar, and have returned disquisited from them, that nothing can exceed the barbarity developes a personal library of a just visit or prod years ago, our fathers, moved by the free spirit of Ciristianity, solemnly produced the usage which the captured negroes experience at the broad agis of a just visit over the prod agis of a just visit or prod agis of prod with the sunfing expeditions of the usage which the capture tion of the constitution they were sworn to maintain; in disregard of the rights of the people they were sworn to protect; in contempt of the eternal, unchangeable princi-ples of truth and justice, and in defiance of God—have owed down before the demon of slavery, and, in obedience to its demands and the exactions of an iron prejudice, trodden upon the weak, forged chains for the best affections of the human heart, and enacted laws to uphold and perpetuate a stupendous system of violence, robbery and lice

TIMES BEFORE THE CONSTITUTION.

Before the formation of our present constitution, unde he territorial form of government, no distinction was ever recognised in Ohio, between the rights of white person and the rights of free colored persons, except in a single point. By a law of 1799, all but white persons were ex empted, or rather excluded, from service in the militia. all other respects, the rule of equality was universal. the convention that framed our constitution, the question of depriving the colored people of the right of suffrage, gave rise to much discussion. At first, a majority of the members was in favor of continuing to them this right; for, on motion to insert a clause to secure this privilege to all males residing in the territory, the vote stood, yeas, 19 nays, 15—every member being present. "A motion to nays, 15-every member being present. extend the same privilege to their descendants was lost by a vote of 17 to 16, one member being absent. On the third reading of the article, a motion was made to strike out the clause which had been previously inserted, extendwas carried by the casting vote of the president, on tie o all the members. On the question of striking out a clause which had been inserted, excluding them from giving testi-

quent legislation gave evidence of its corrupting tenden-cies. The spirit of slavery demanded heavier impositions on the people of color, and the demand was obeyed. We law is entirely gratuitous. Every

poor of the township where such negro or mulatto may be found, to remove immediately such black or mulatto person, in the same manner as is required in the case of

whom such bond may be given as aforesaid, to file the same in his office, and give a certificate thereof to such negro or mulatto person; and the said clerk shall be enti-tled to receive the sum of one dollar for the bond and cer-

tied to receive the sum of one dollar for the bond and certificate aforesaid, on the delivery of the certificate.

Sec. 3. That if any person, being a resident of this State, shall employ, harbor or conceal any such negro or mulatto person aforesaid, contrary to the provisions of the first section of this act; any person so offending, shall forfeit and pay for every such offence, any sum not exceeding one hundred dollars, the one half to the informer, and the other half for the use of the poor of the township in which such person may reside; to be recovered by action of debt, before any court having competent jurisdiction; and moreover be liable for the maintenance and support of such negro or mulatto, provided he she or they, shall become unable to support themselves.

Sec. 4. That no black or mulatto person or persons shall hereafter be permitted to be sworn or give evidence in any court of record, or elsewhere, in this State, in any

in any court of record, or elsawhere, in this State, in any cause pending, or matter of controversy, where either party to the same is a white person; or in any prosecution which shall be instituted in behalf of this State, against any white person.
Sec. 5. That so much of the act entitled "An act to re-

gulate black and mulatto persons," as is contrary to this act, together with the sixth section thereof, be and the same is hereby repealed.

This act shall take effect and be in force from and after

the first day of April next.

ABRAHAM SHEPHERD.

Speaker of the House of Representatives, THOMAS KIRKER.

January 25th, 1807.

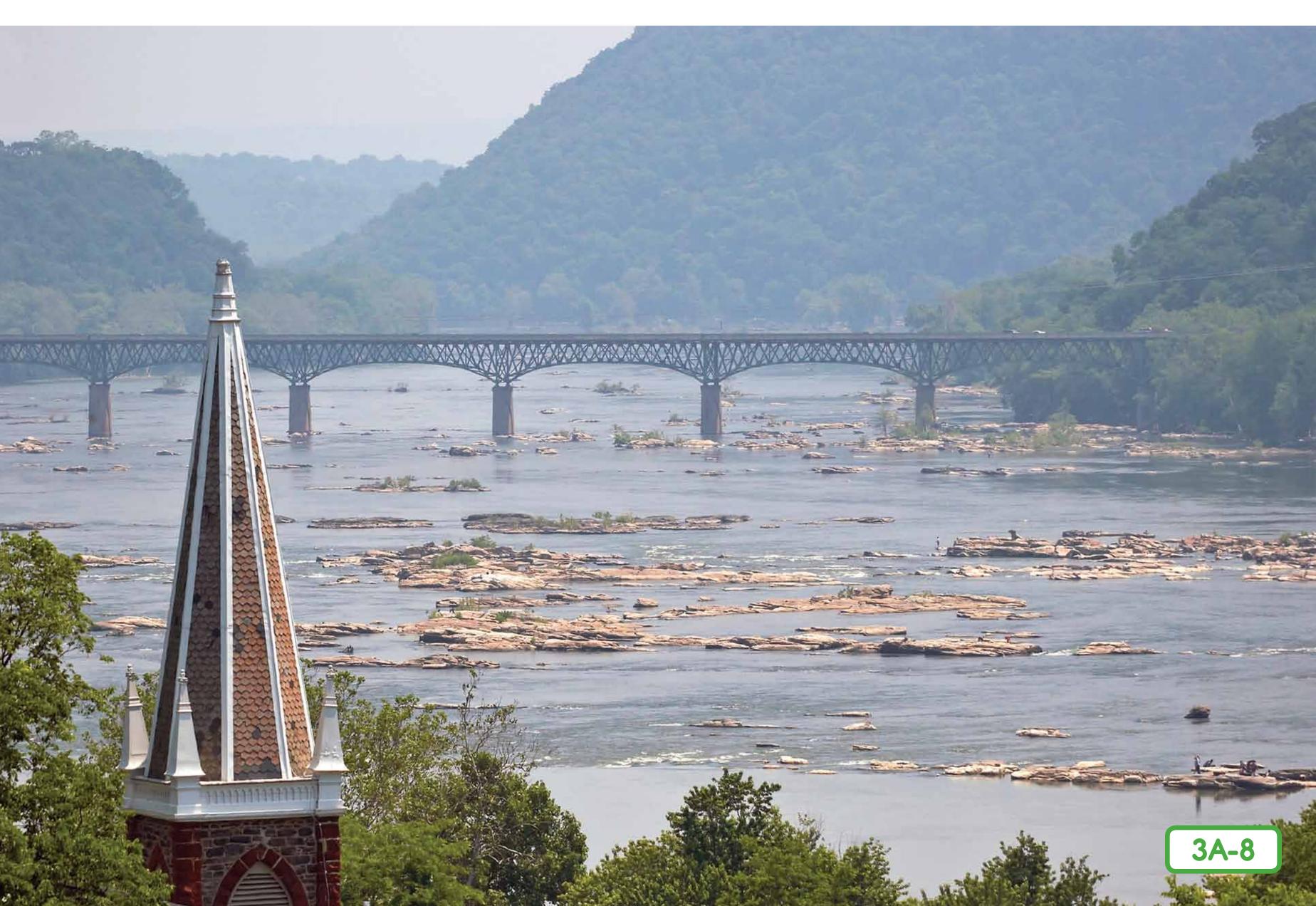
Without any comment at this time on the section rela-Without any comment at the time on the section relating to freedom certificates, we remark, that the law in regard to testimony, is founded on the assumption, that colored people do not appreciate the obligations of truth, or of an oath. It is a standing libel on their character, branding them all, in effect, as Liars. Its tendency certainly is, to degrade them in their own estimation, take off from their conduct the powerful check of self-respect, tempt them to demoralizing tricks to secure rights which an unjust law throws open to villanous encroachment, and check their industry and keep down their spirit of enterprise, by rendering of uncertain acquisition the rewards of honost labor. While it operates thus upon the colored man, it offers occasion to unprincipled white men to gratify their avarice or resentment at the expense of the former. Need we here speak of the fraud and violence to which colored supercrogation. The observation of perhaps every member of the Assembly can furnish facts bearing on this point. Let them call to mind the case of Scott's murderers—a wife, prohibited from giving testimony that might lead to the detection of her own husband's assassin! The persons arrested are awaiting their trial; but many a heart

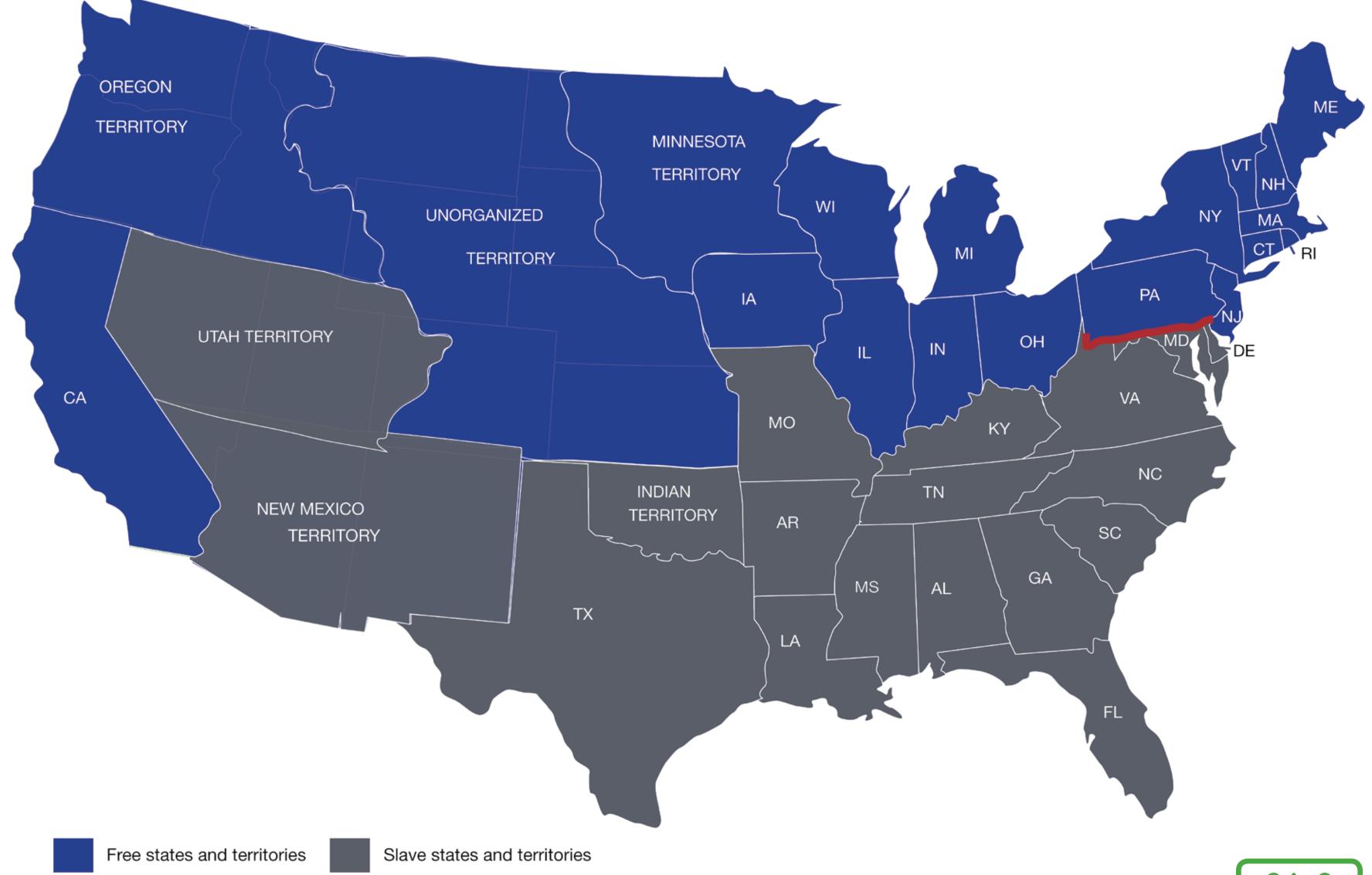
trembles with apprehension lest justice should yet be de-frauded of its claims, by the law which the Assembly is now called on to repeal.

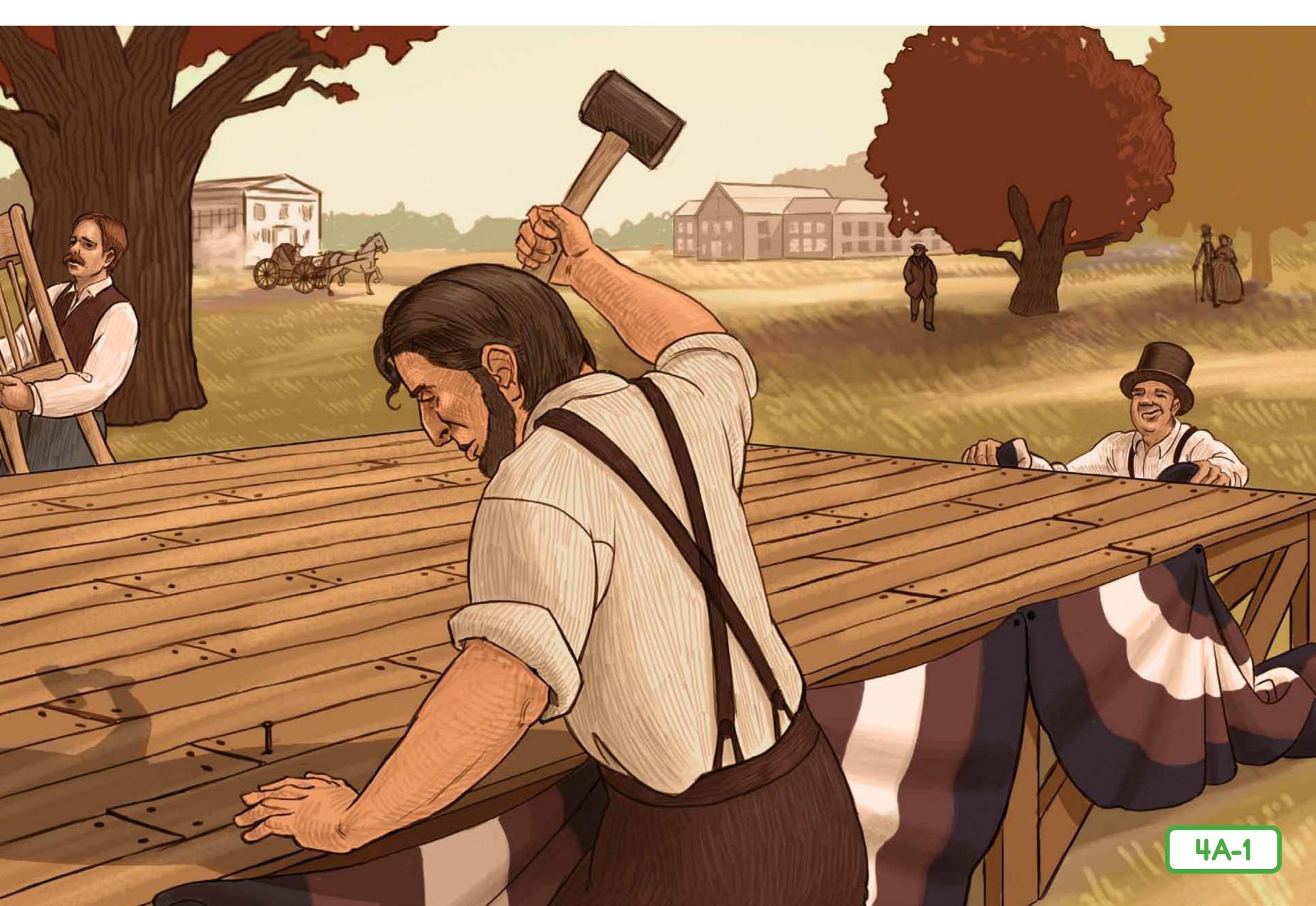
Take another case which took place not many years ago in this State, a case related to us by the lamented Charles Hammond, who often in conversation with me, ex-

A white man and a colored man quarrelled. The former became angry, drew his knife, and his antagonist sought safety in flight. The white man pursued him, fol-lowed him into his house, and cornered him. It was too dark to discern objects distinctly. The little son of the colored man was lying in the corner whither his father had retreated, when, awakened by the noise, he started up in front of him. That moment, the knife of the white man, blind with rage, entered his bowels, almost laying bare the whole cavity. The child died. The murderer left the house and kept his own counessed the deed but the family and

and justice never could be had, the ished, for a colored man's oath a



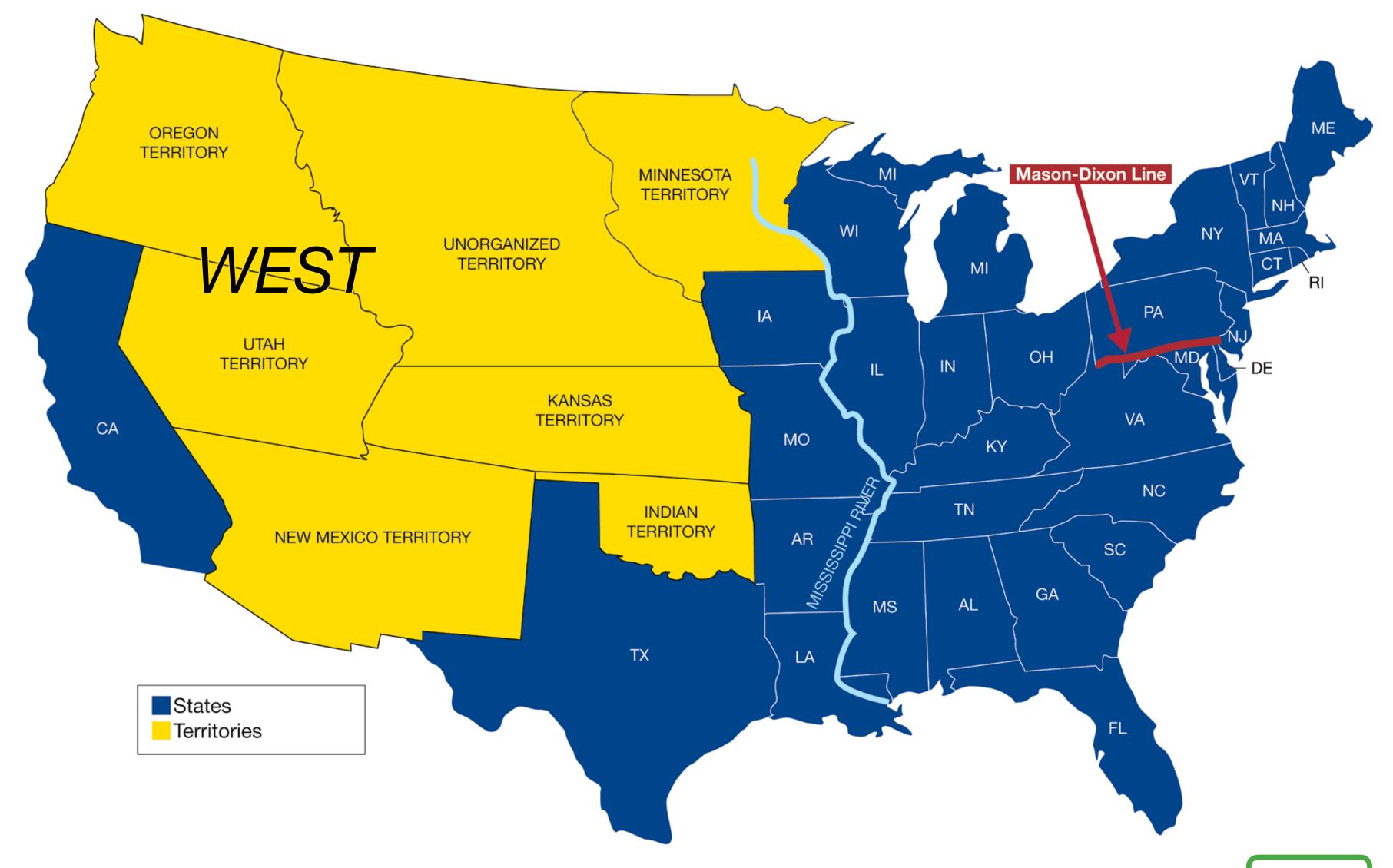


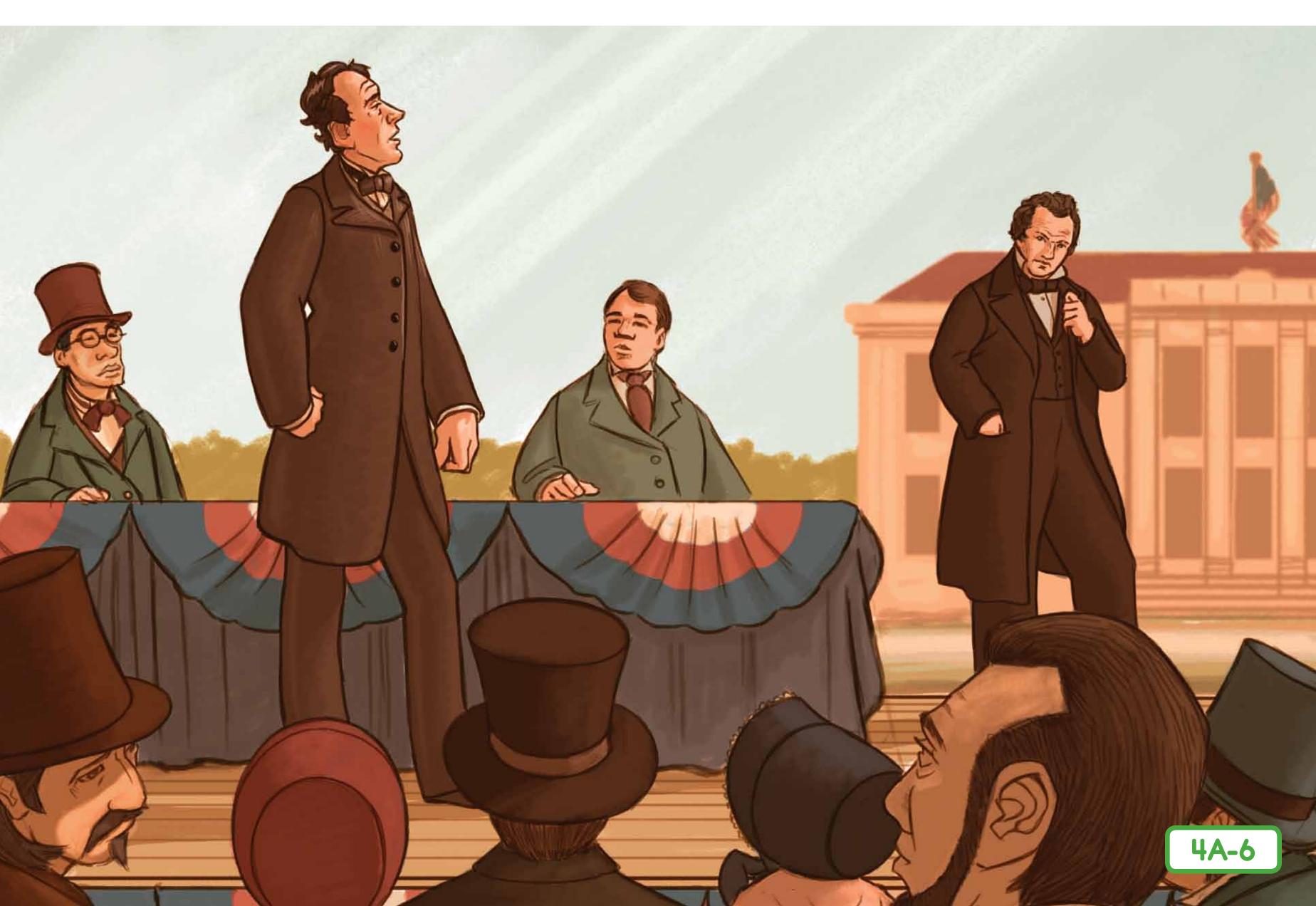




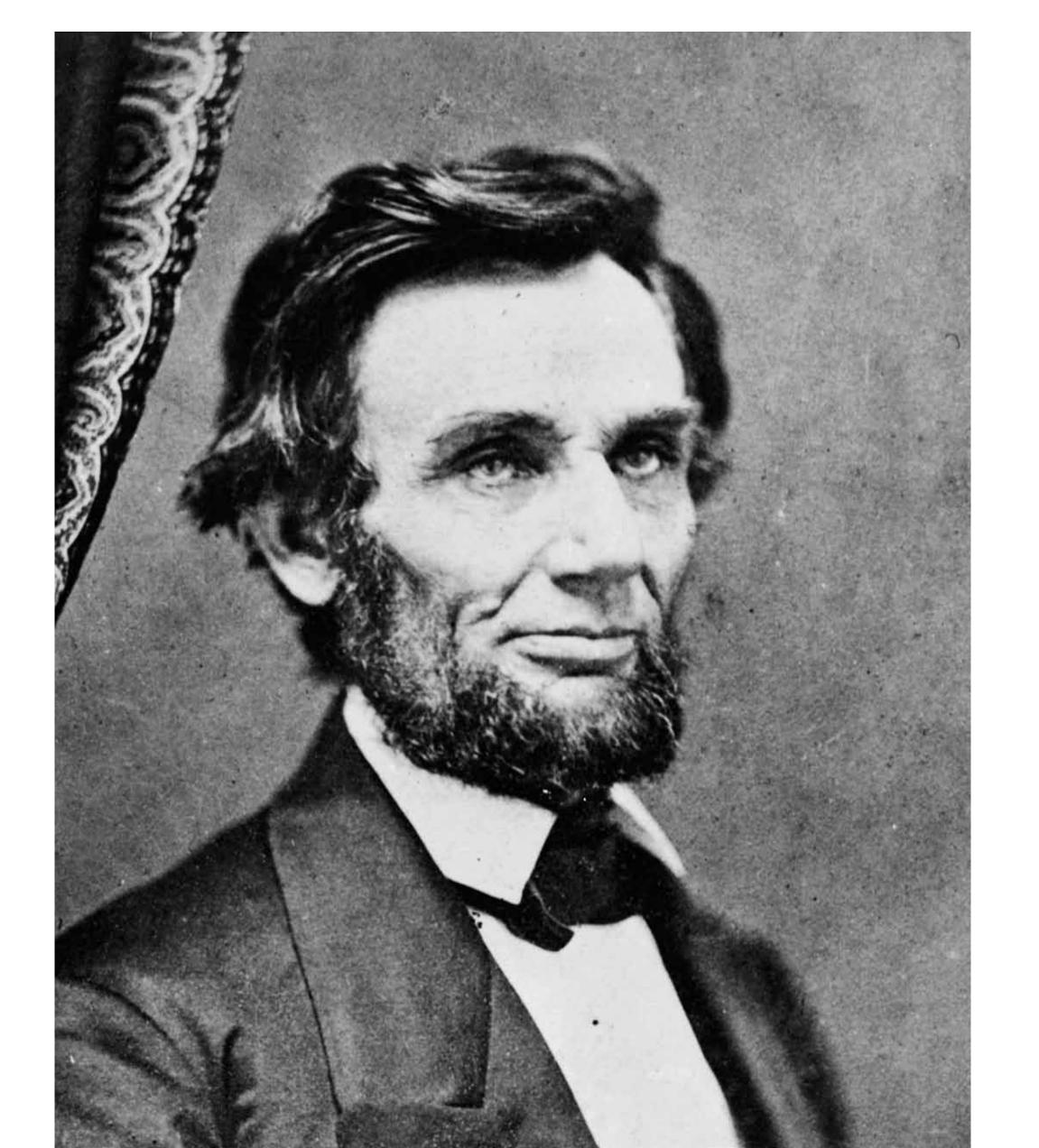


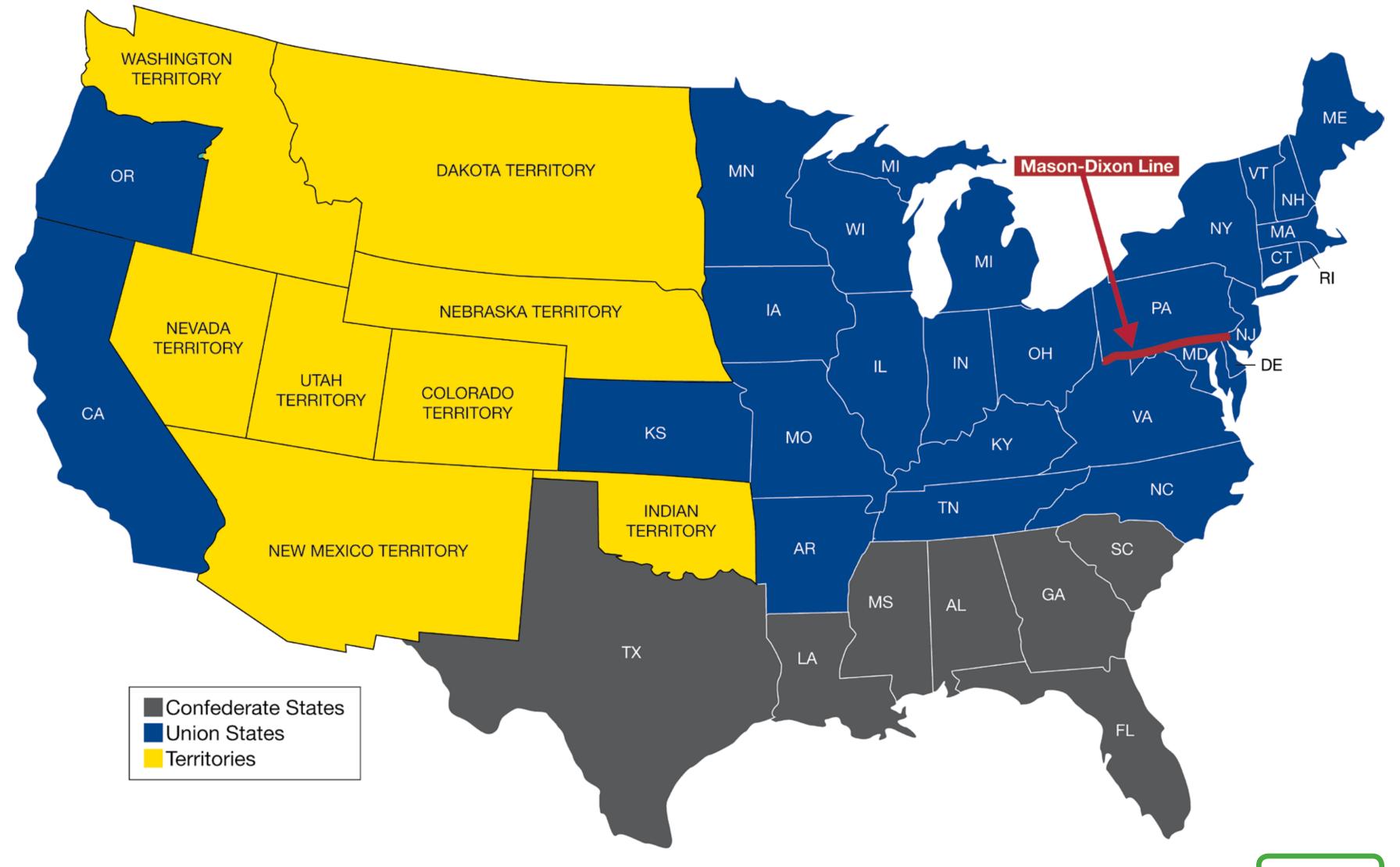






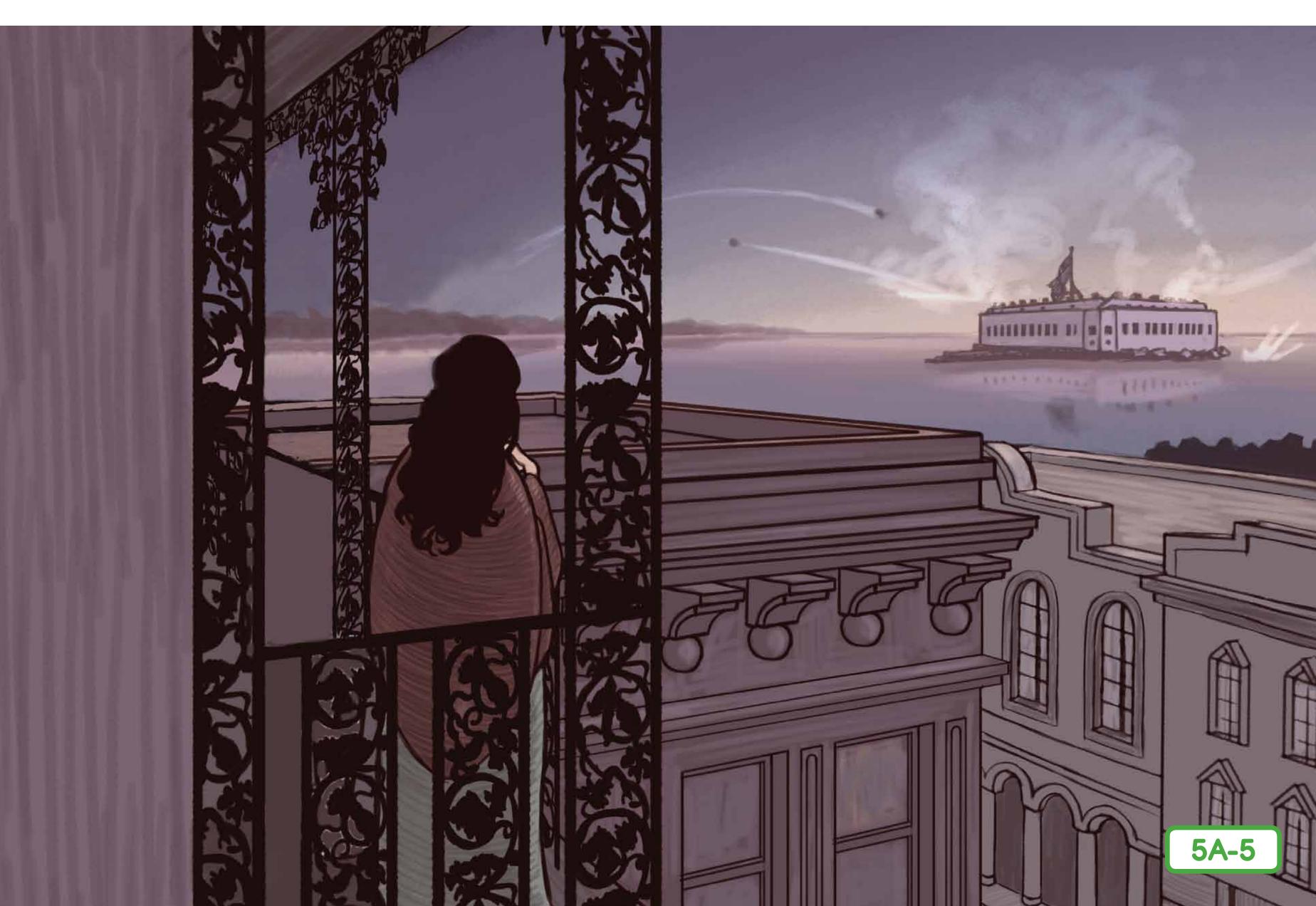




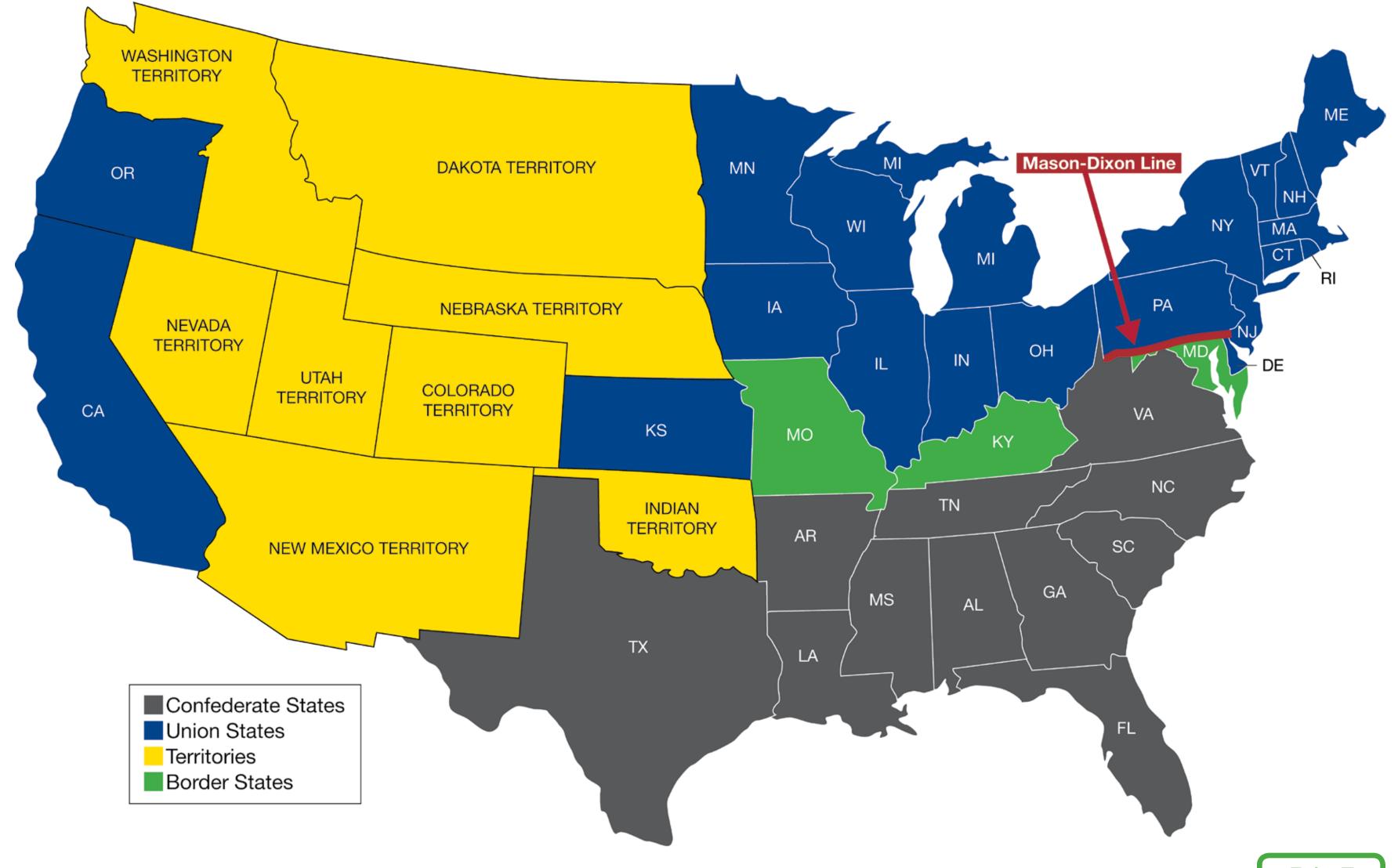


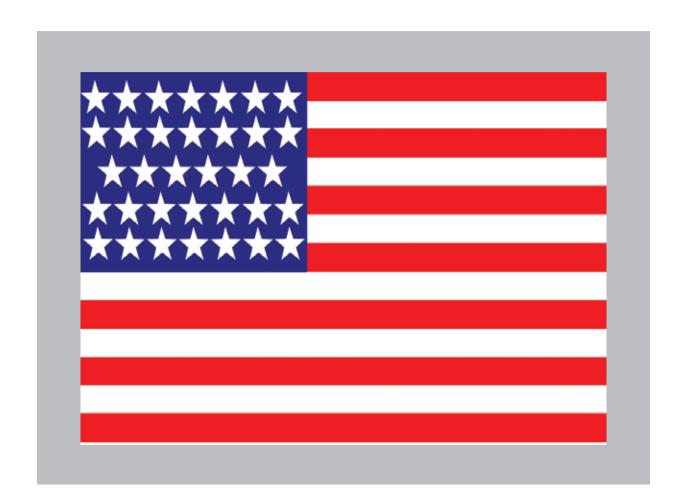


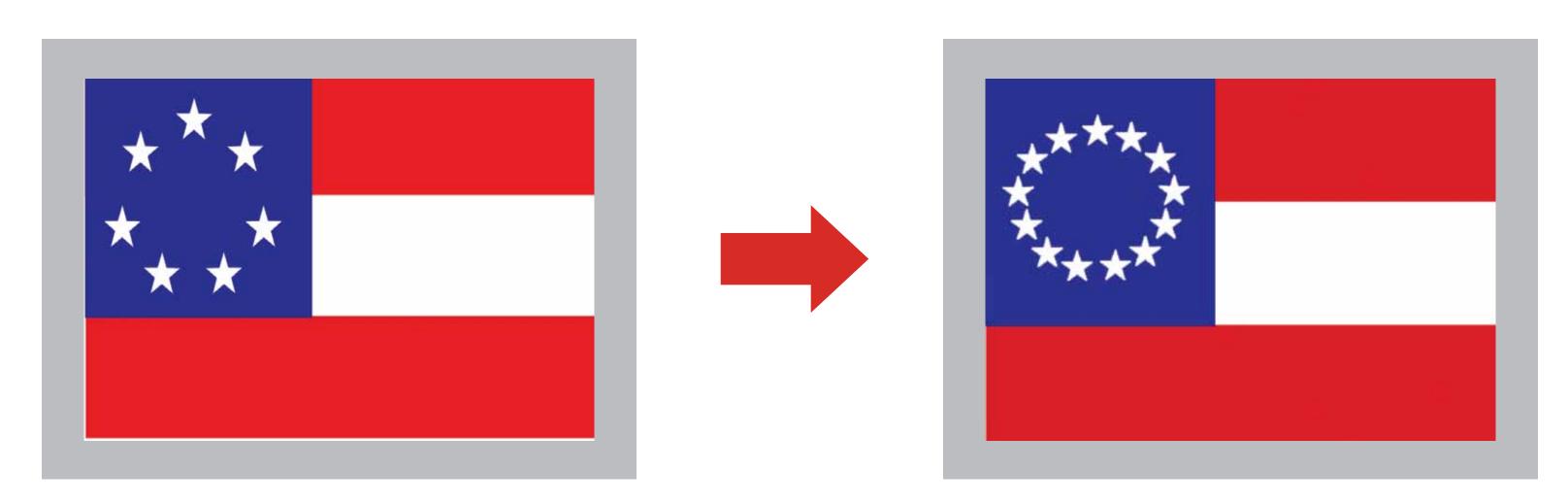


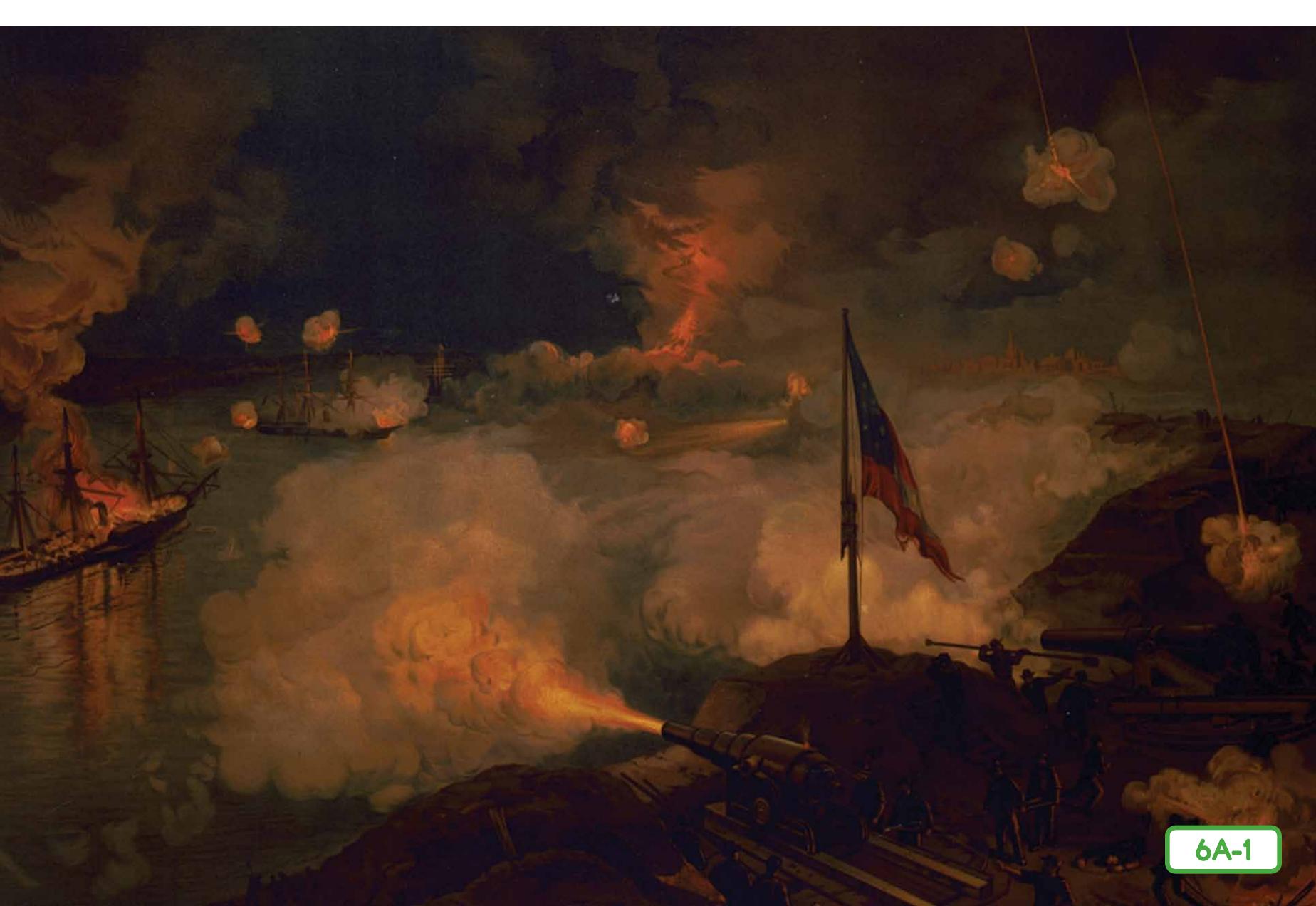


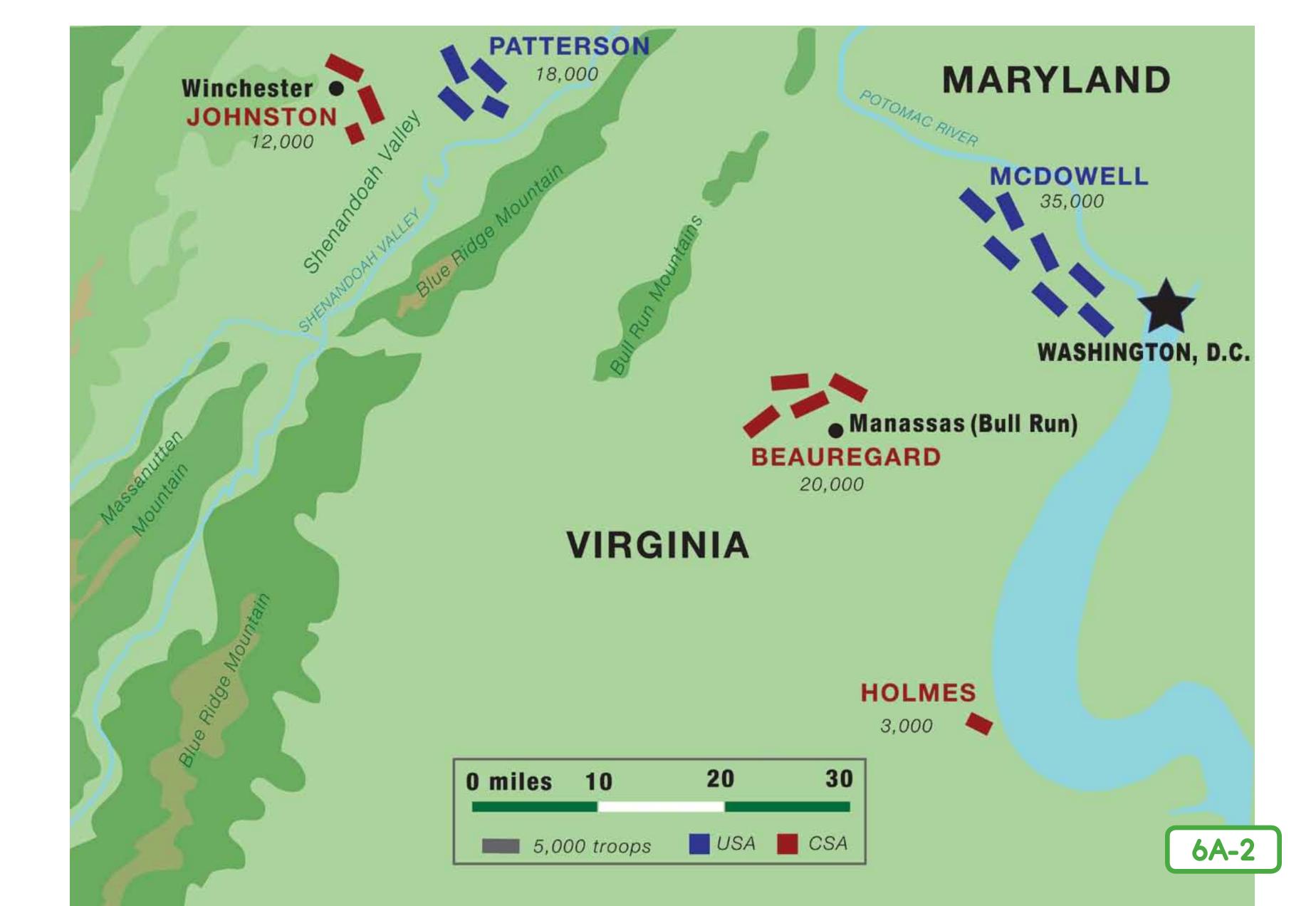












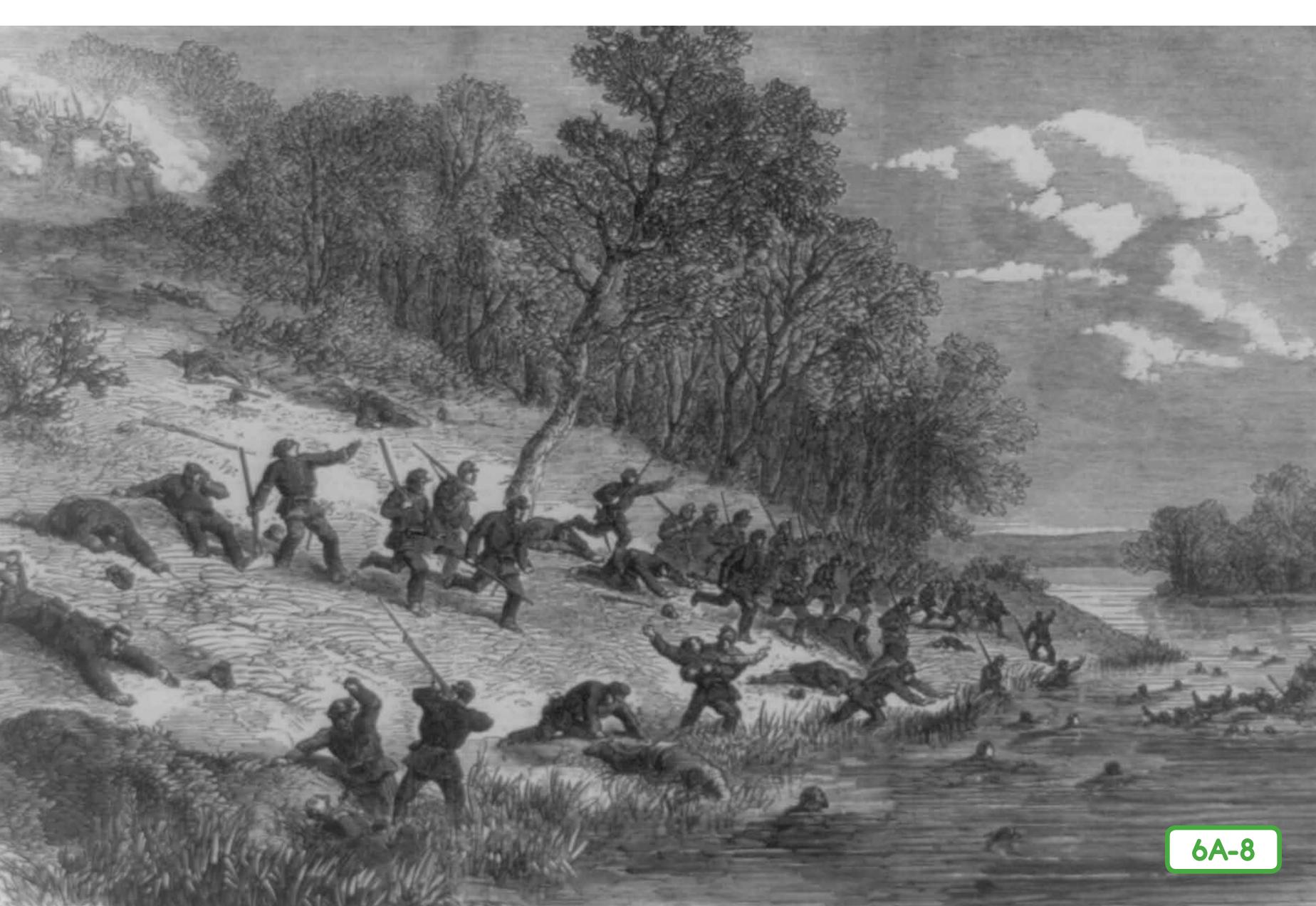




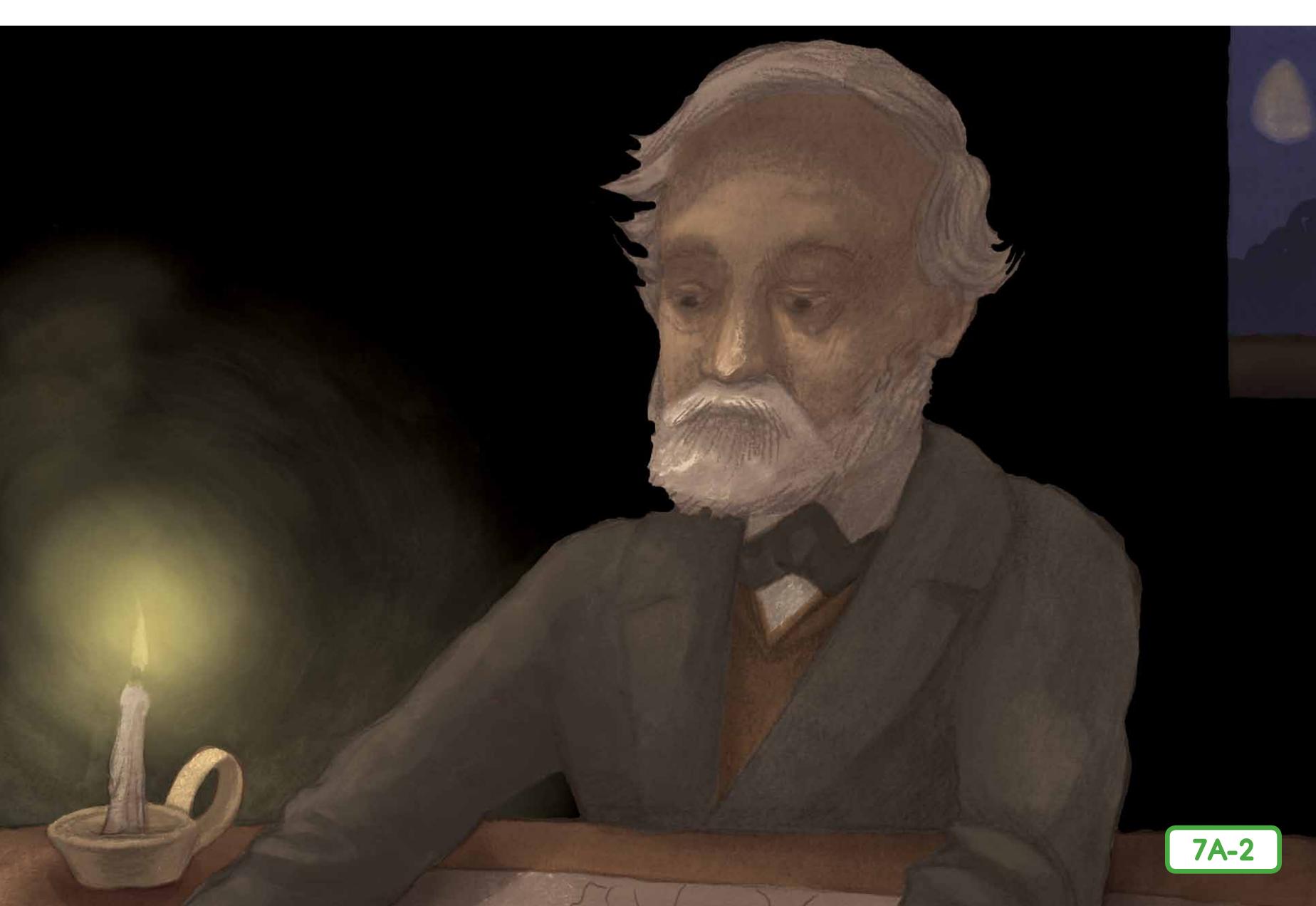




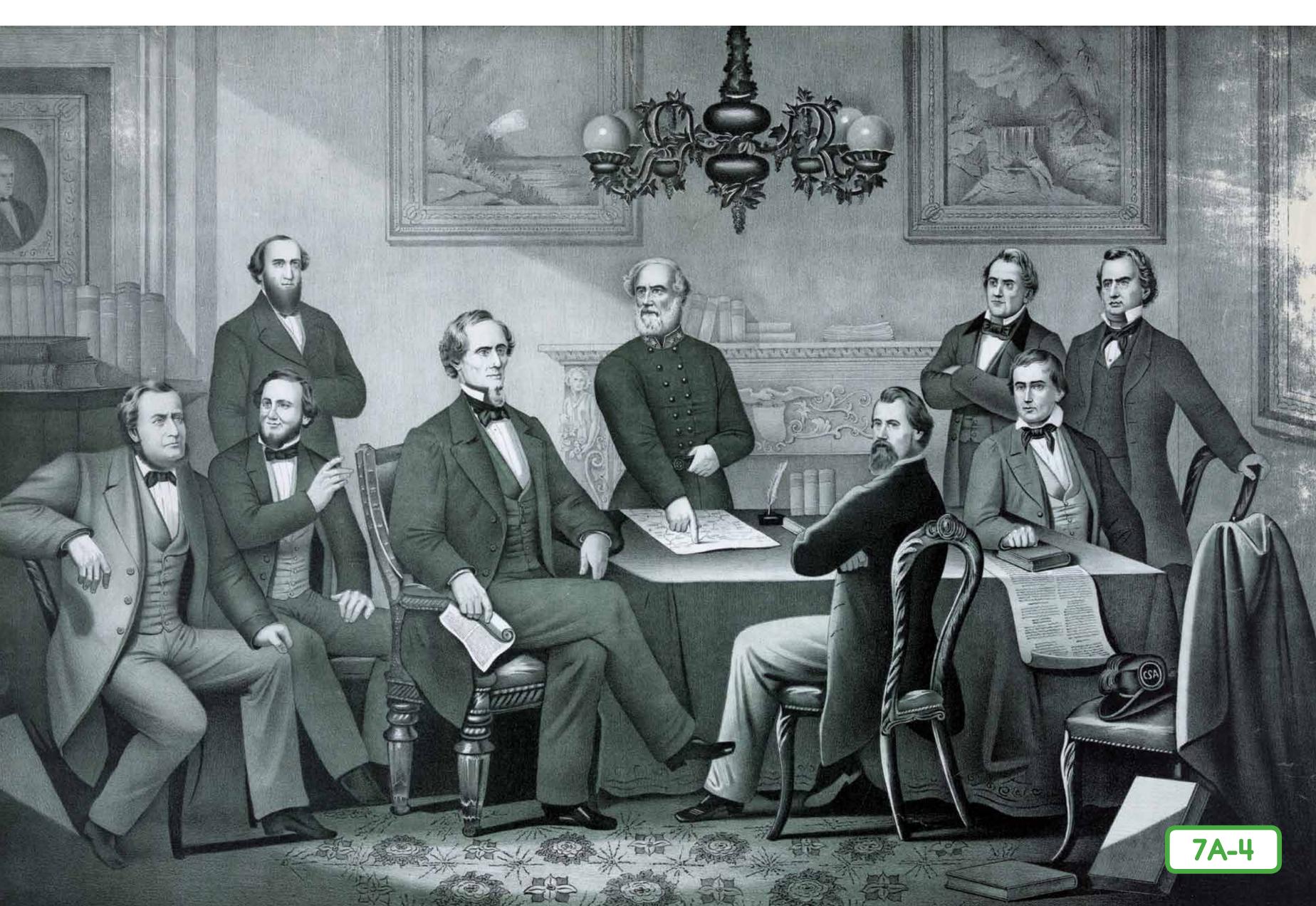


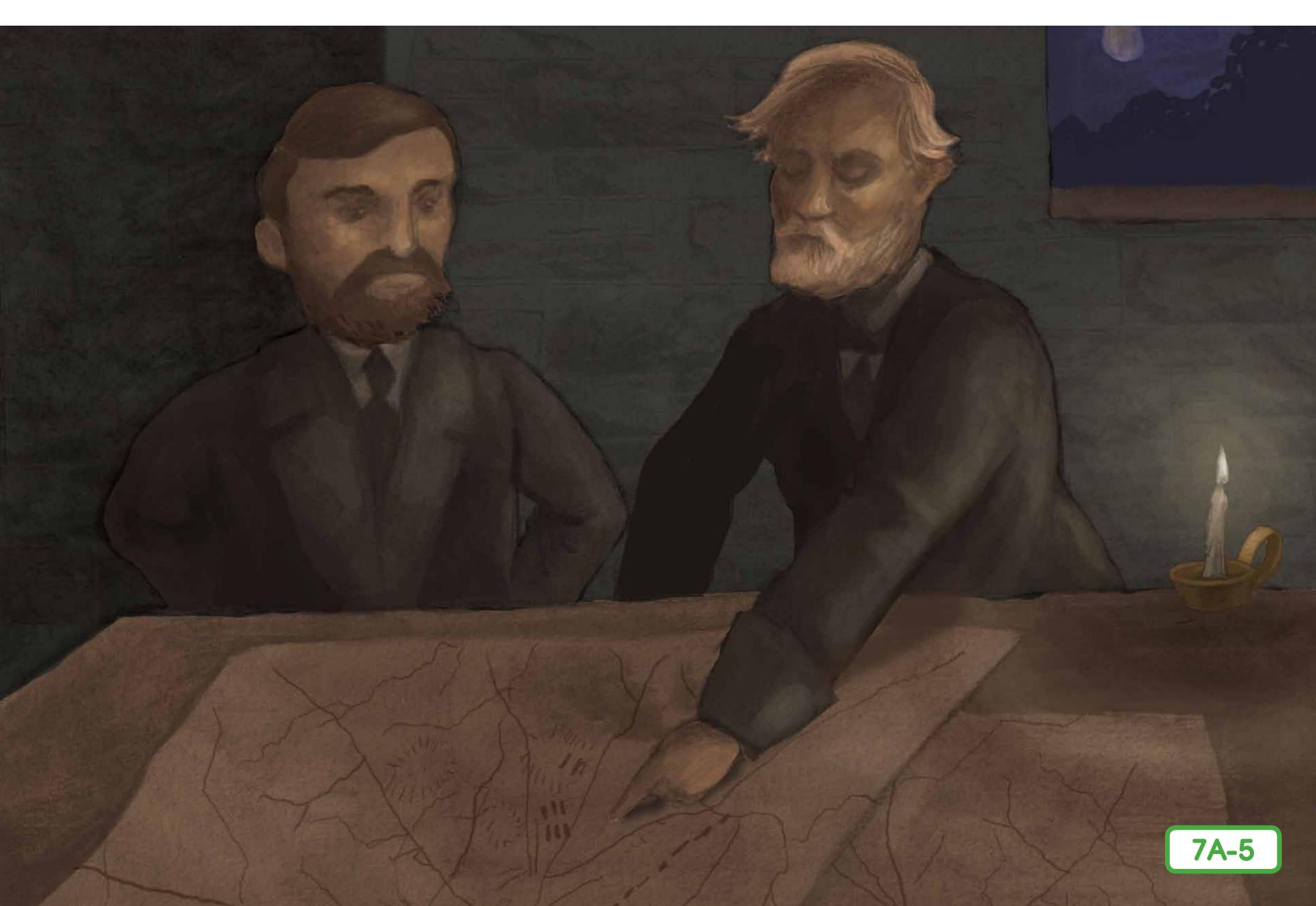


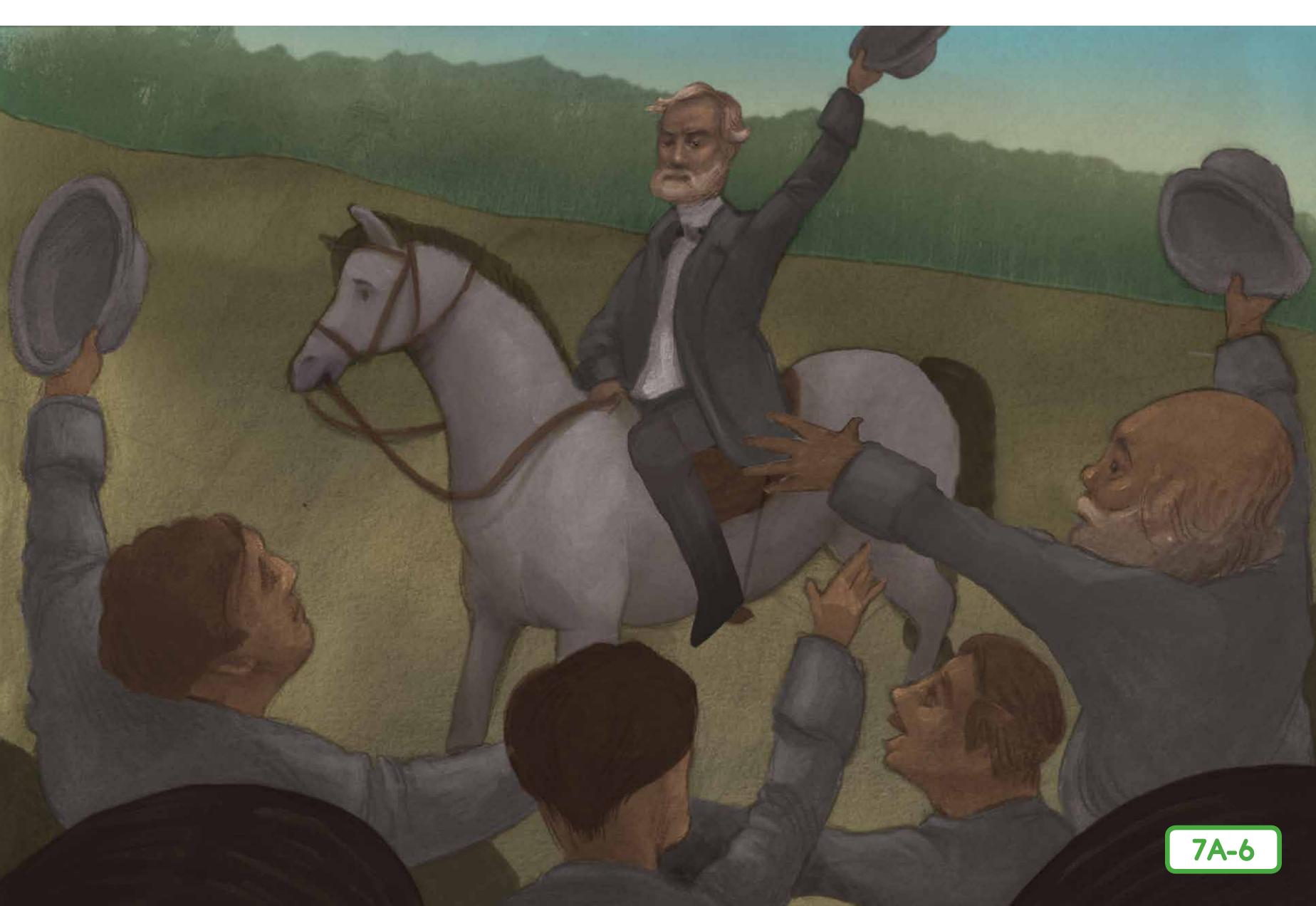




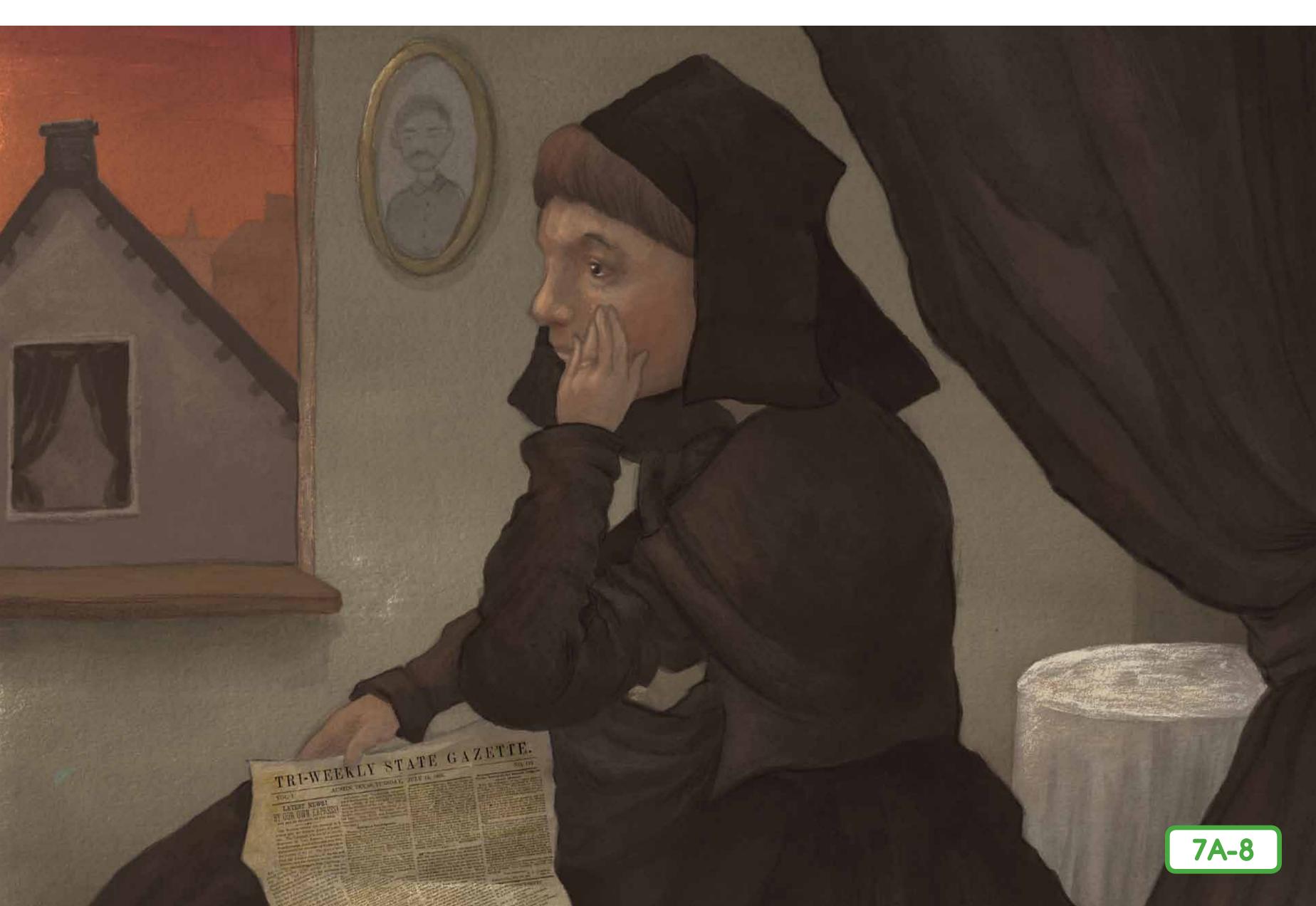






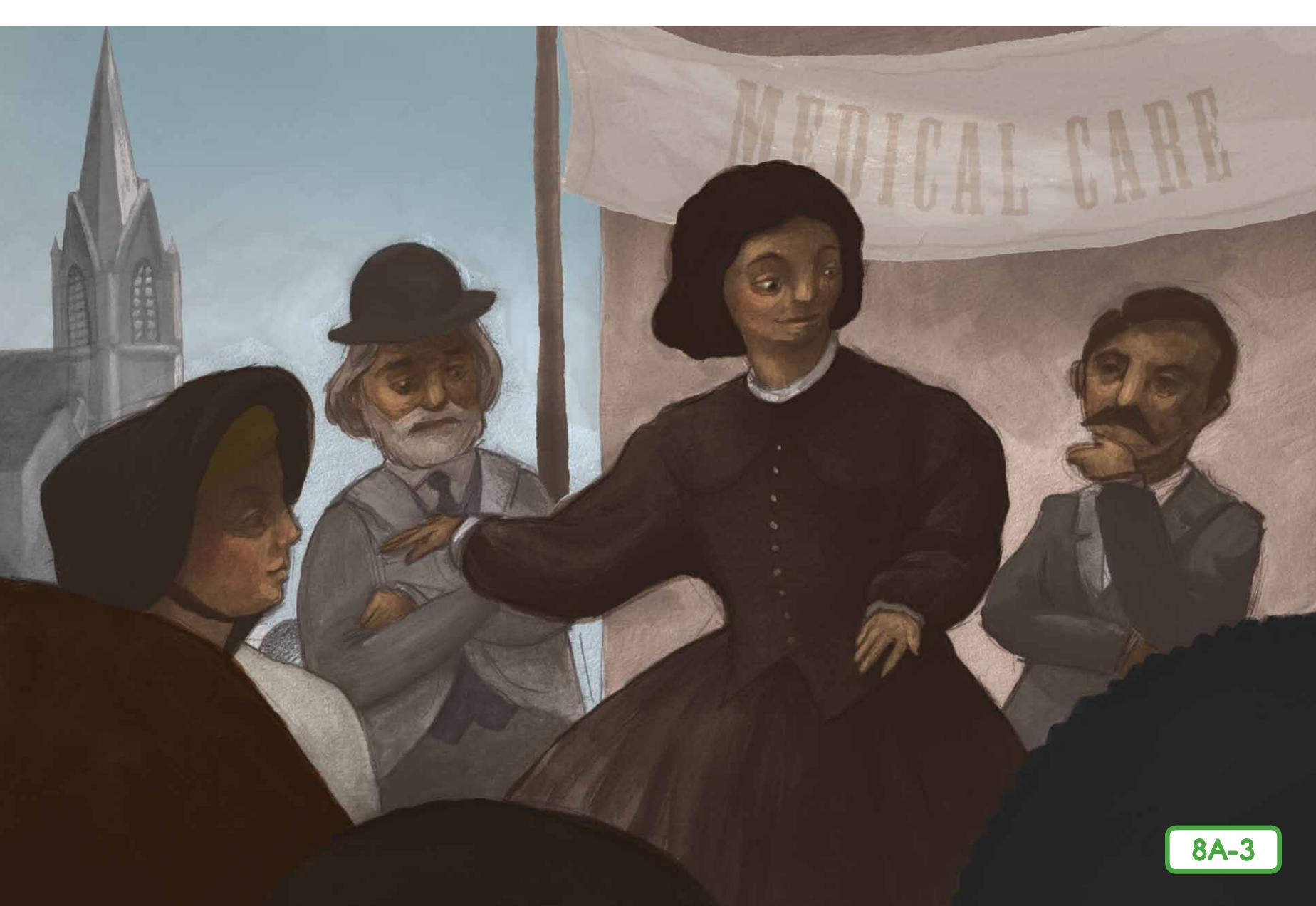


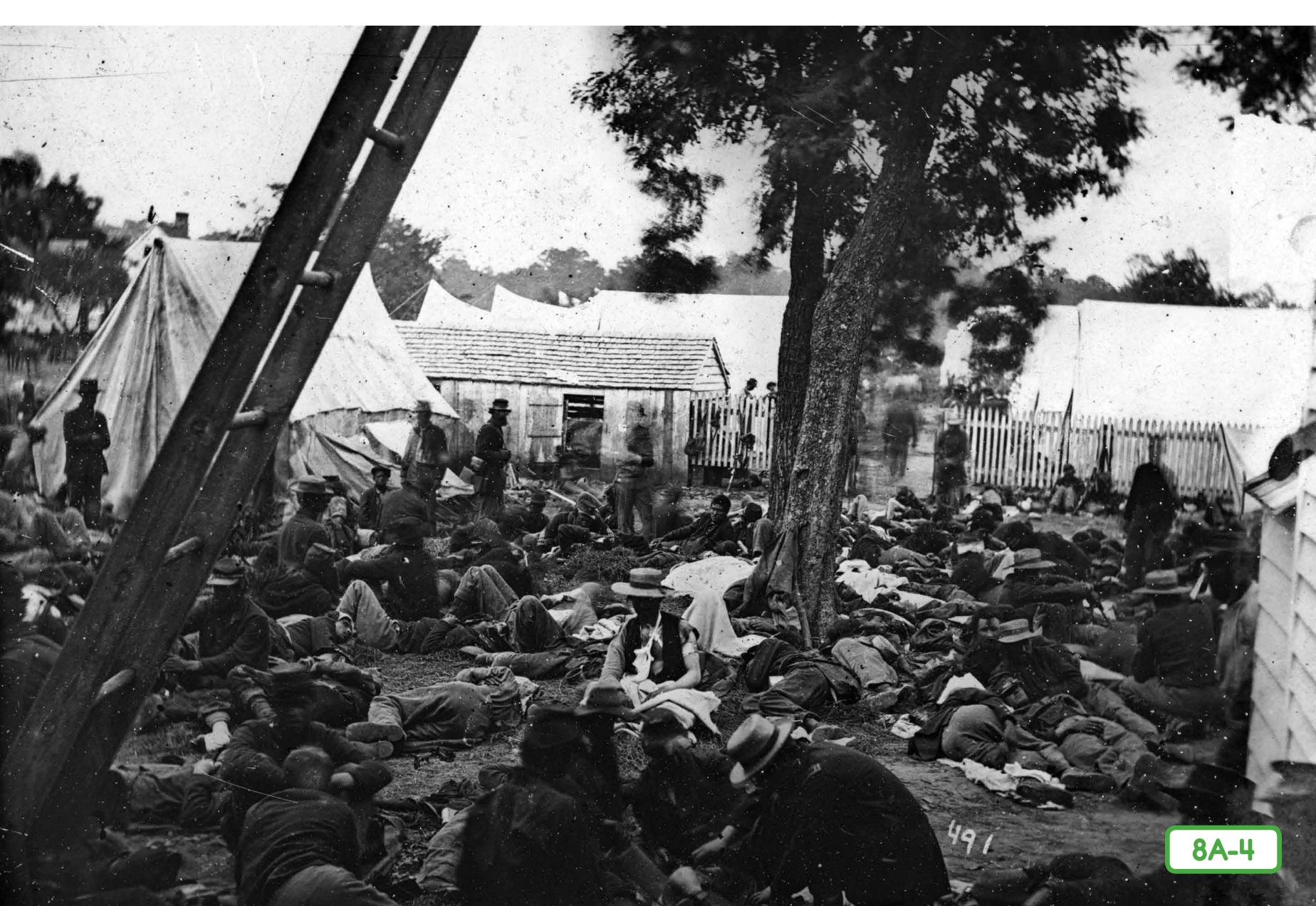


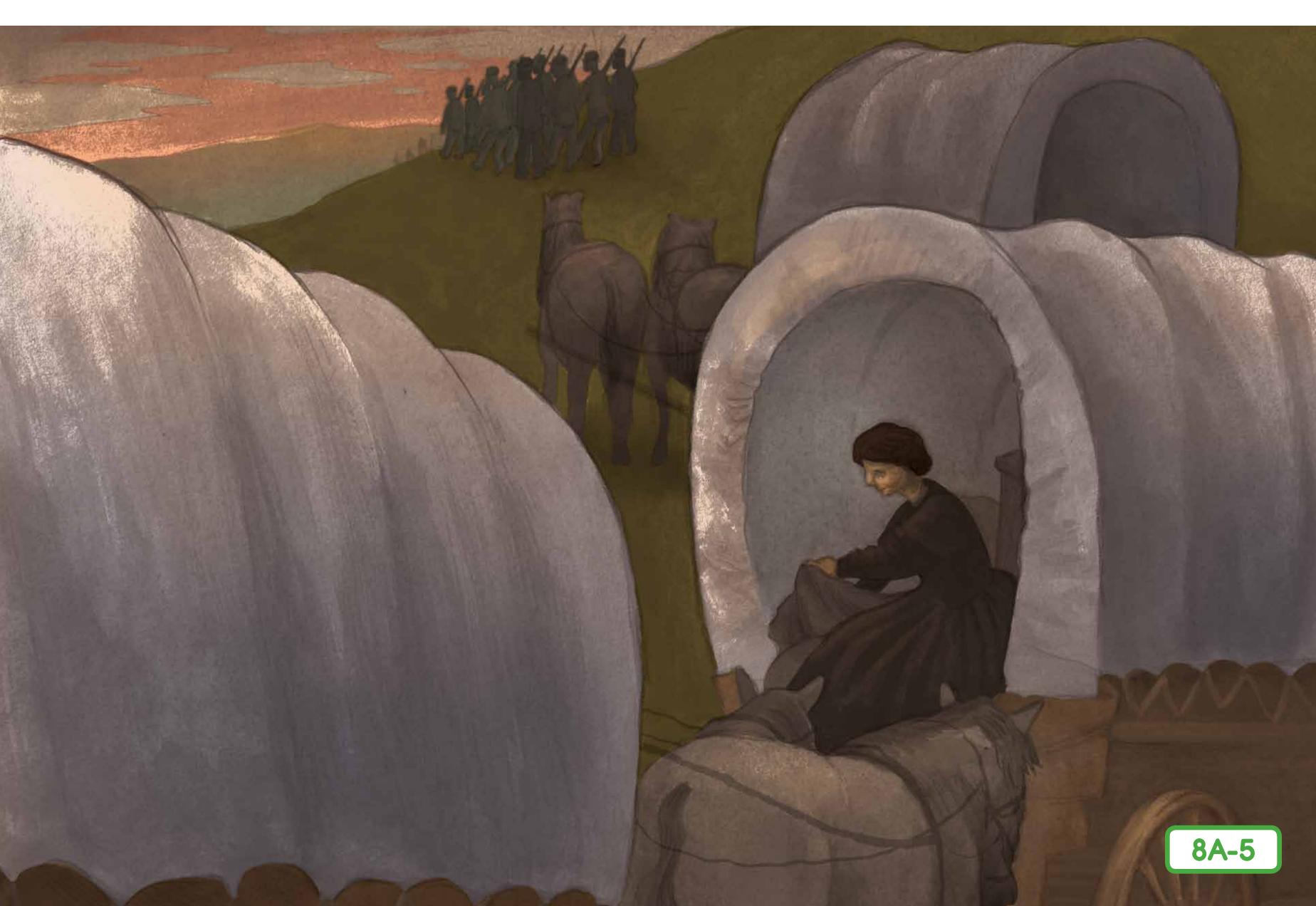


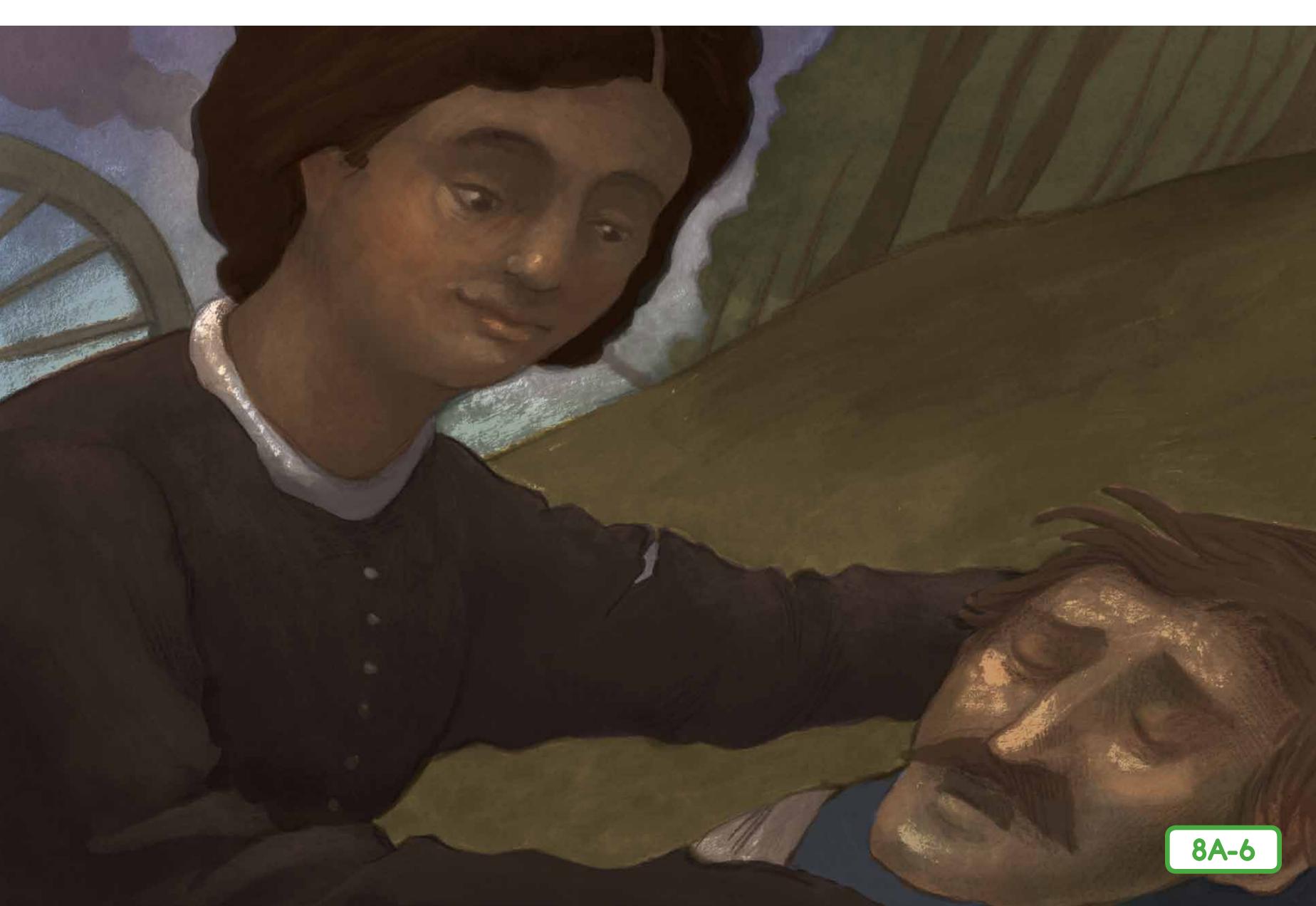




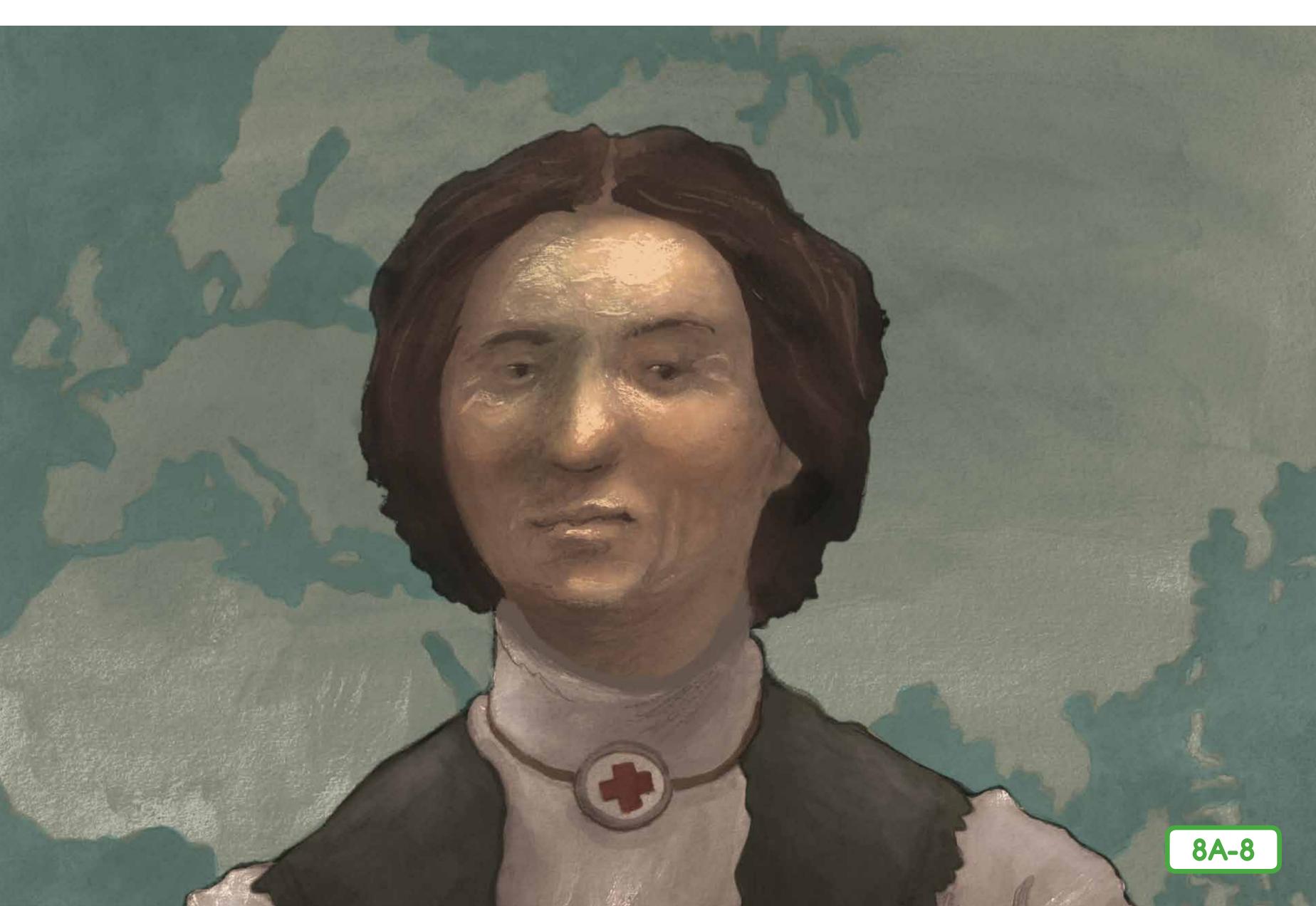




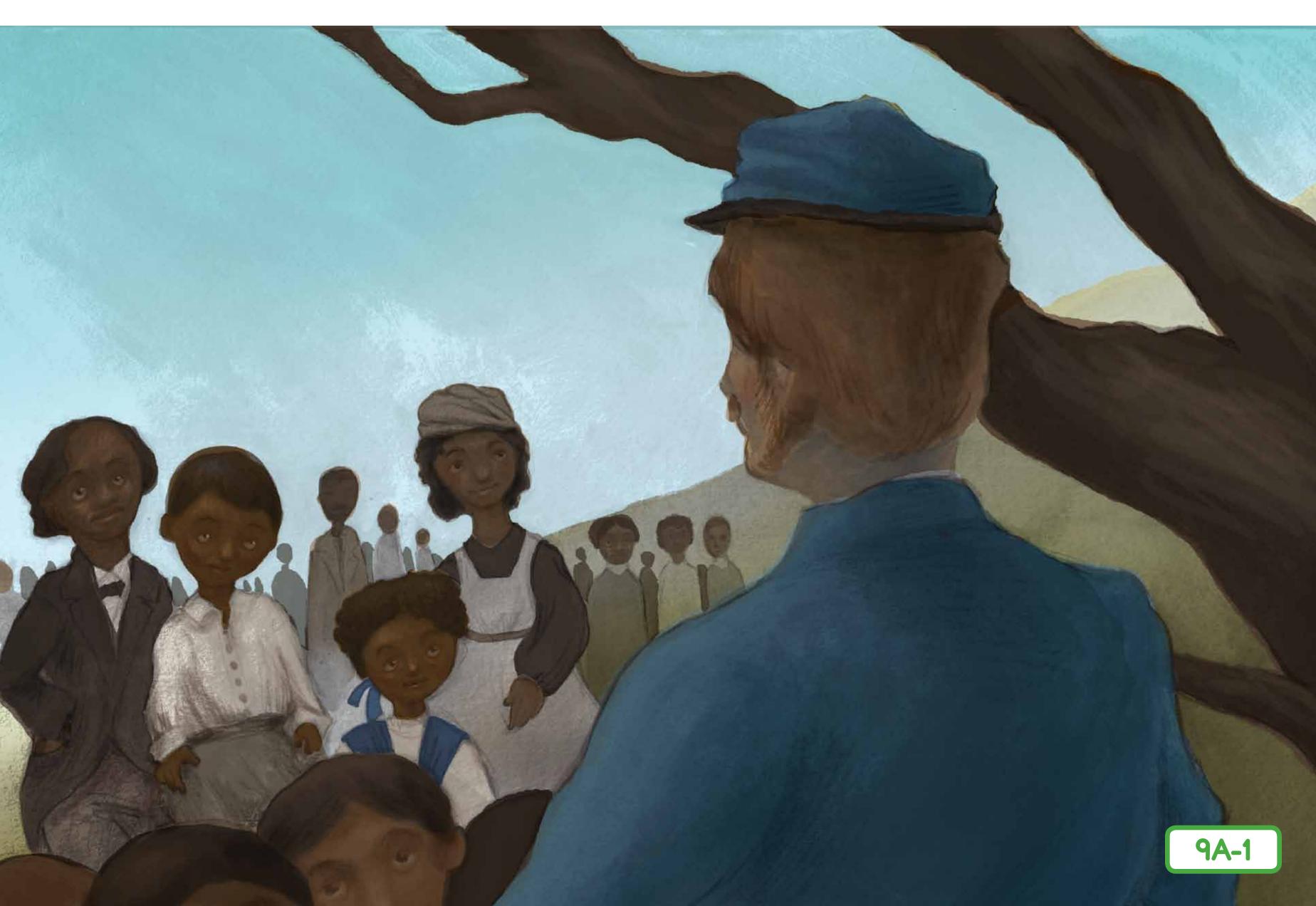


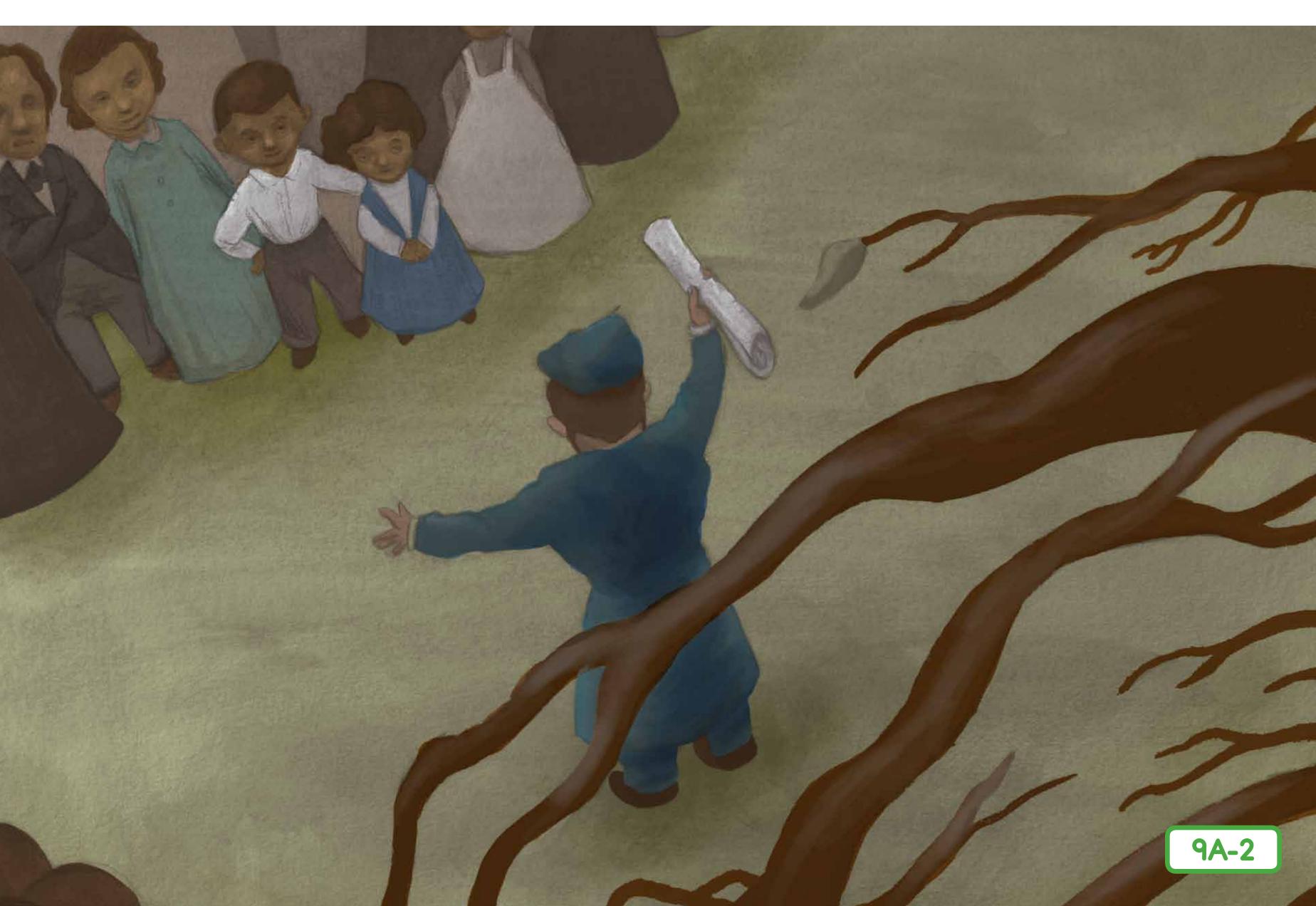


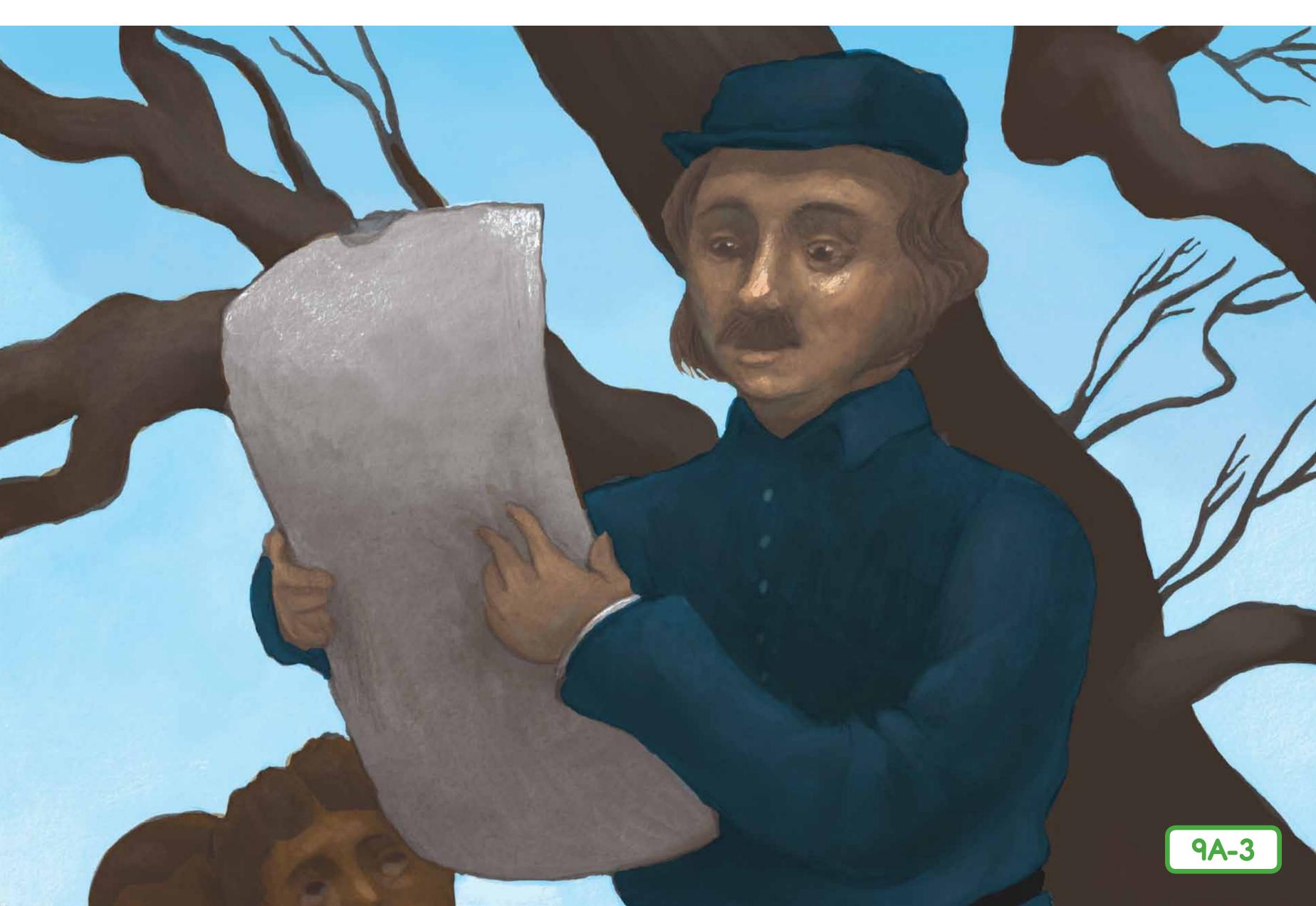


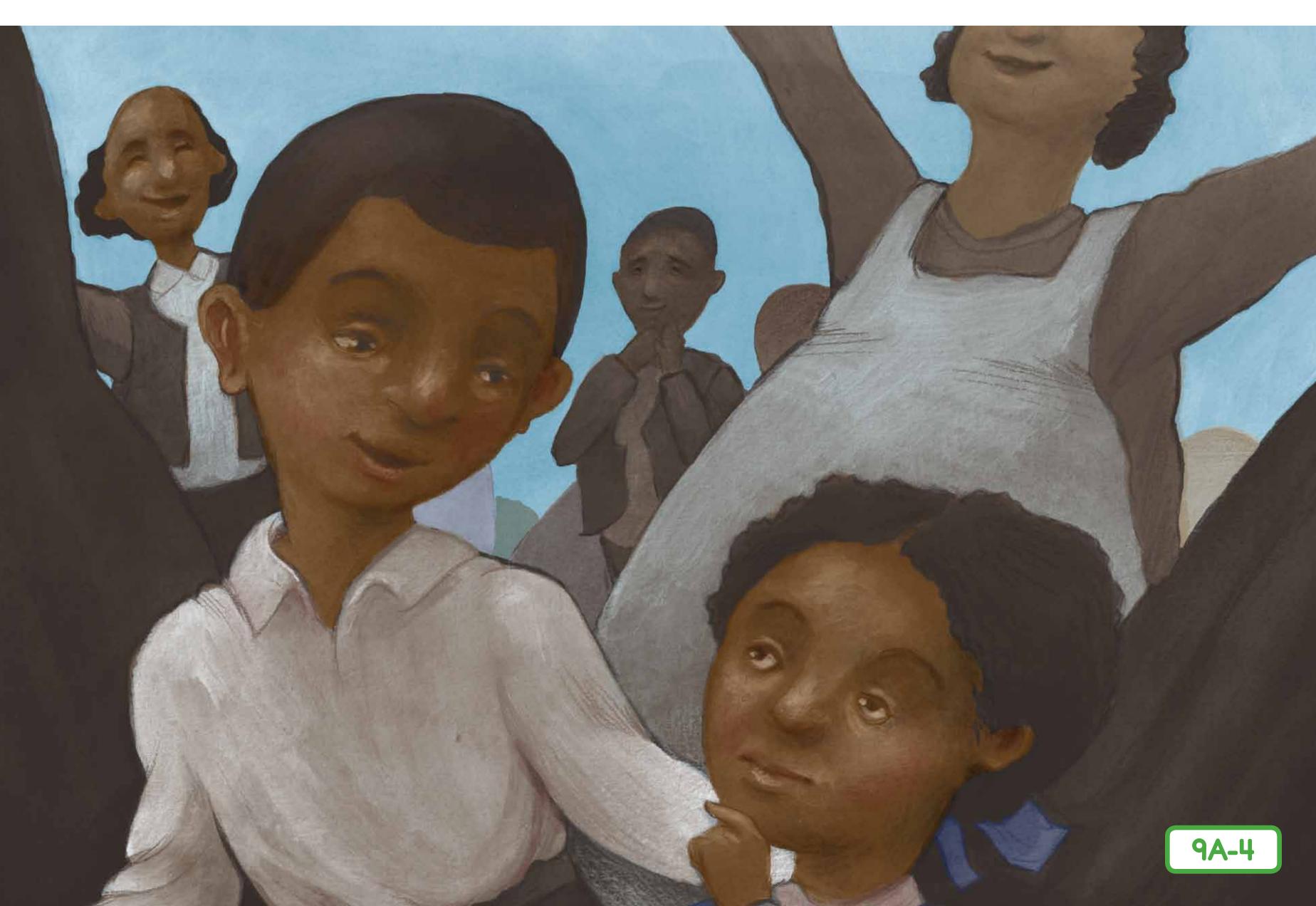


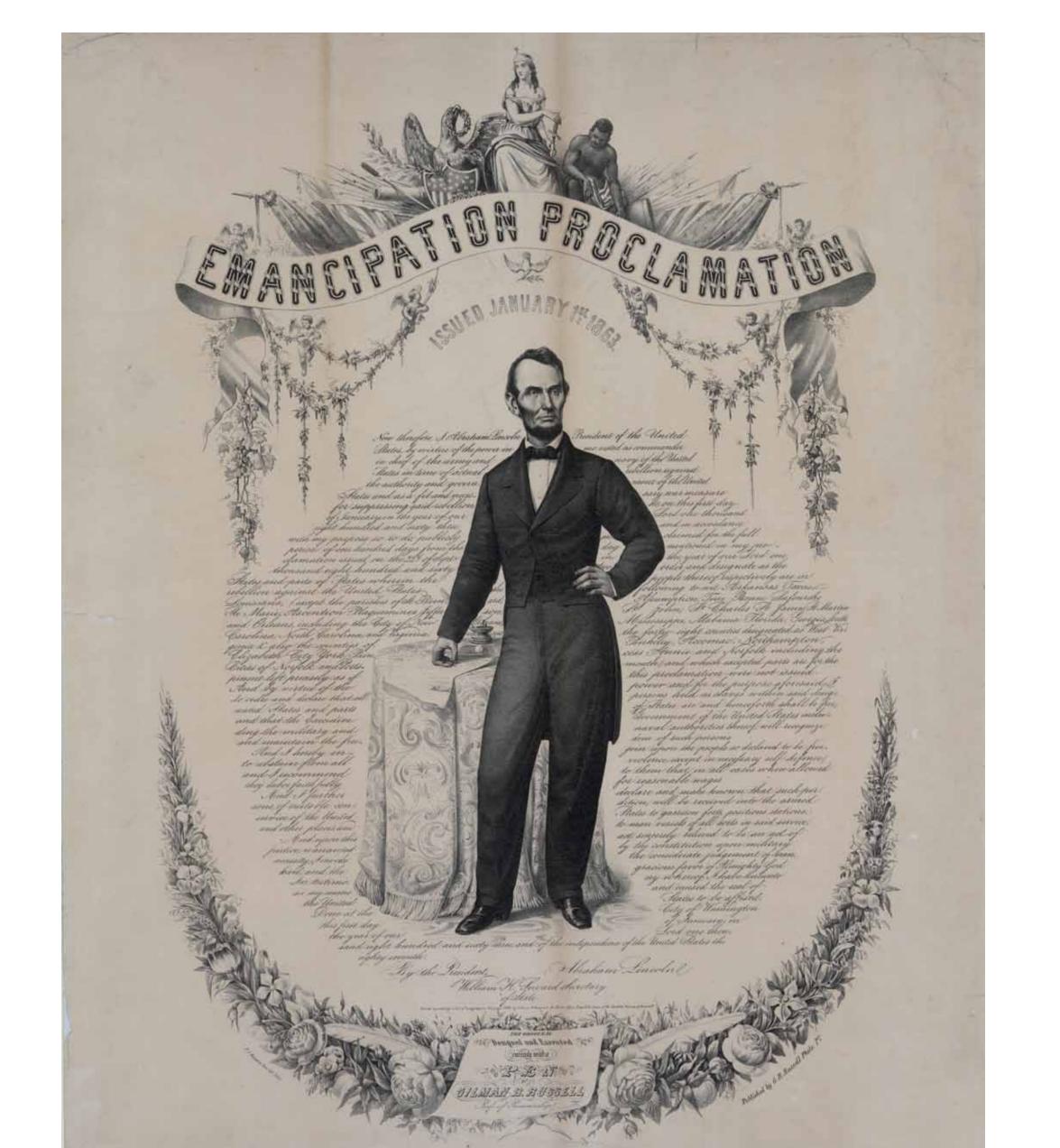






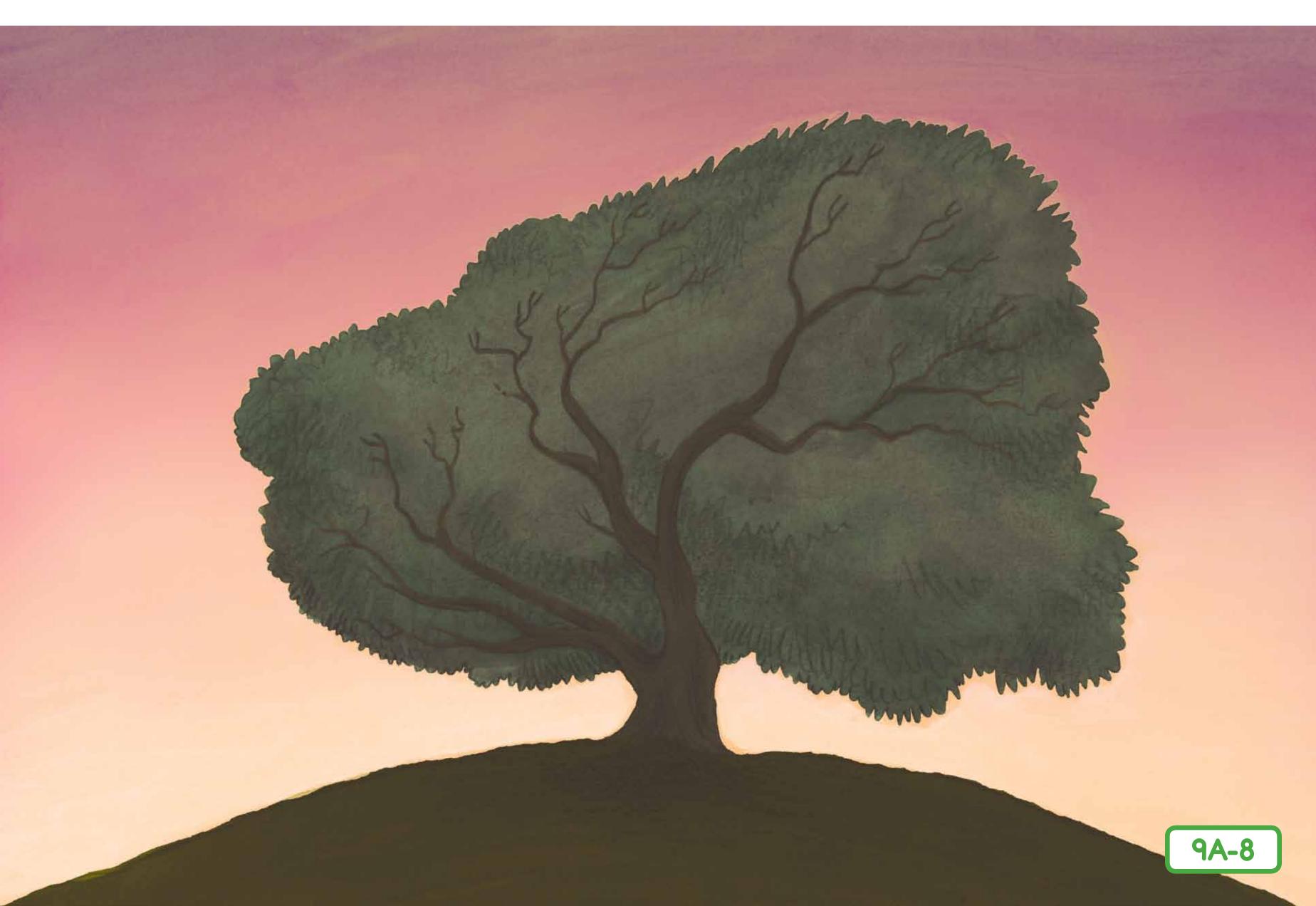






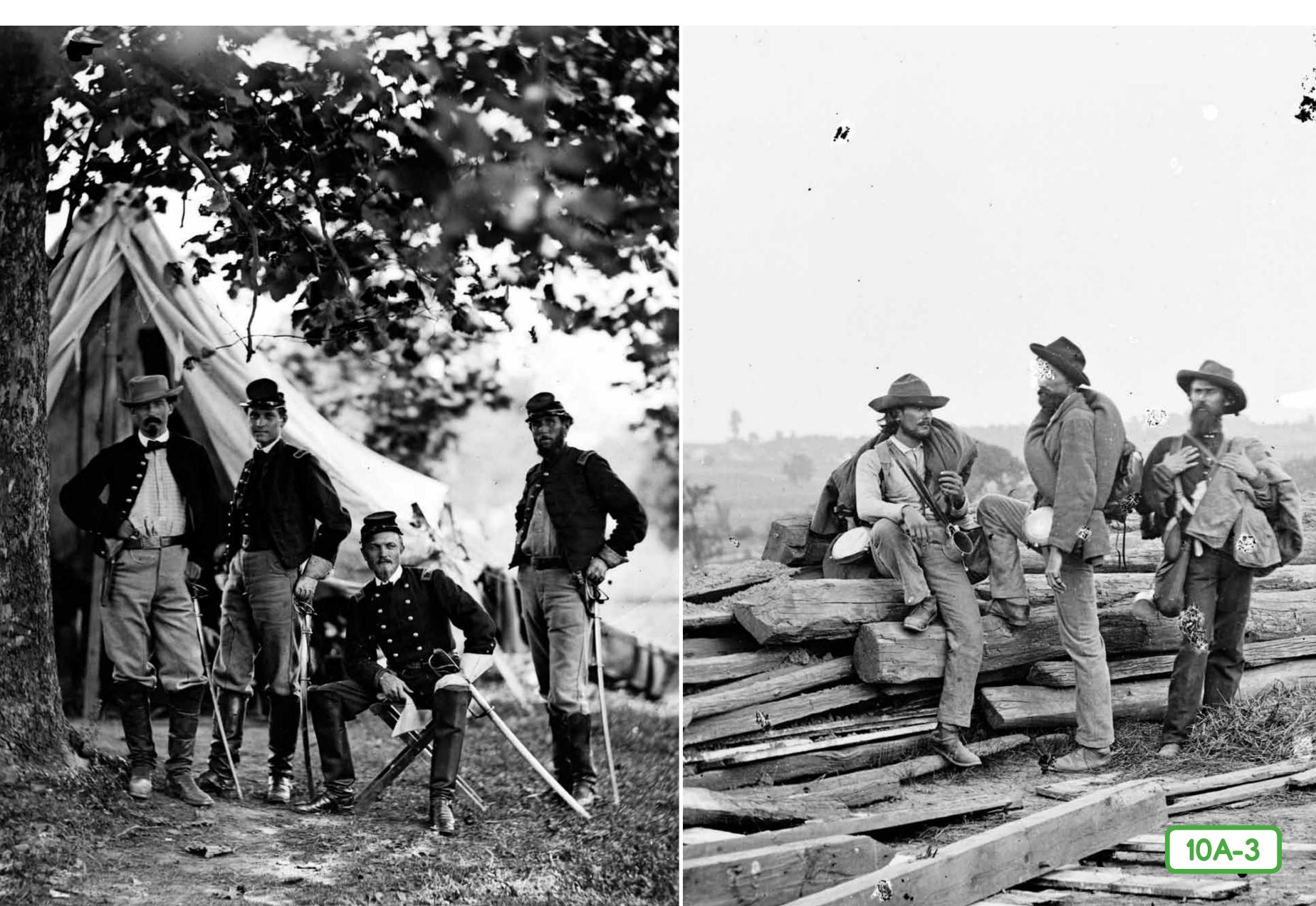






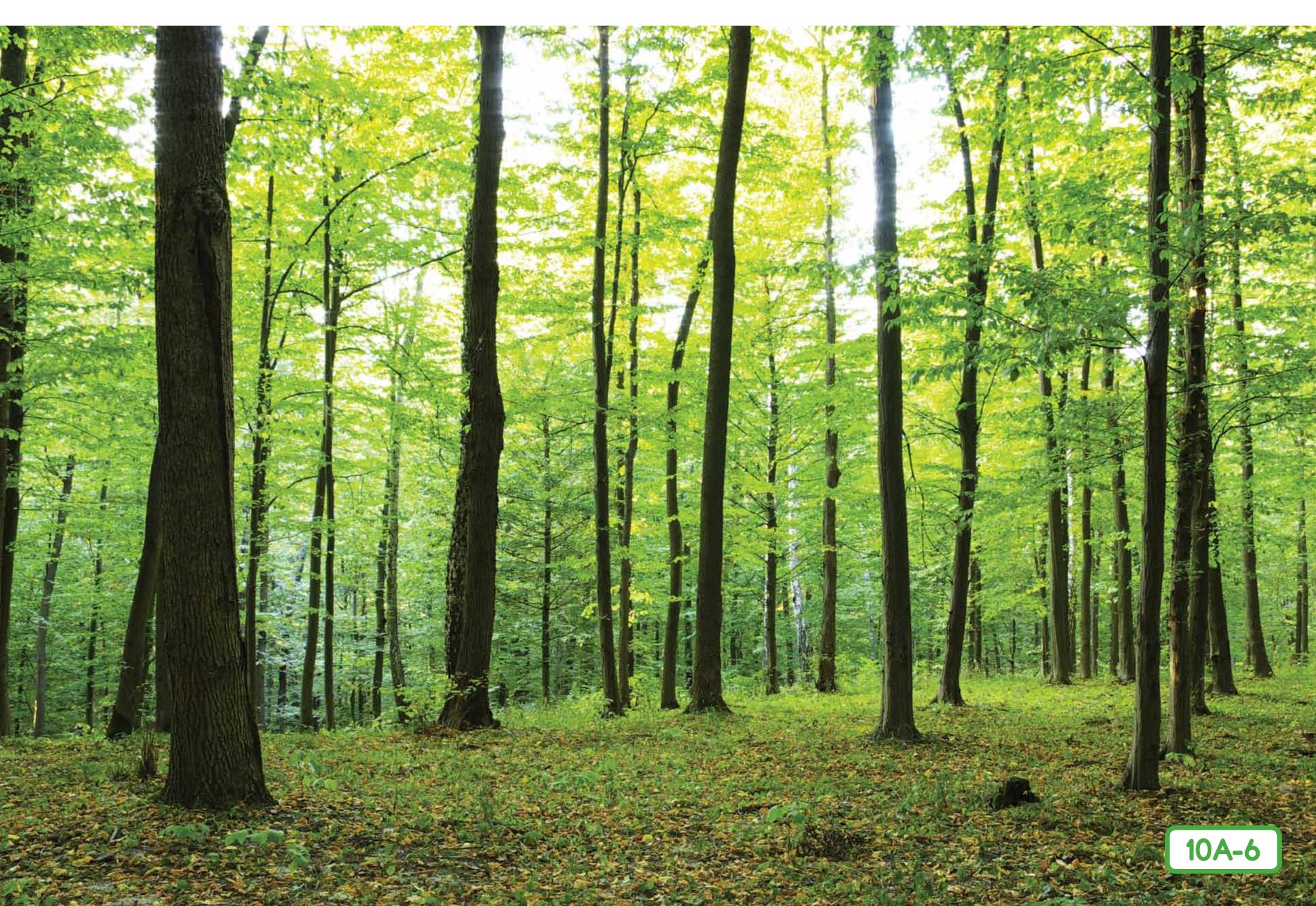






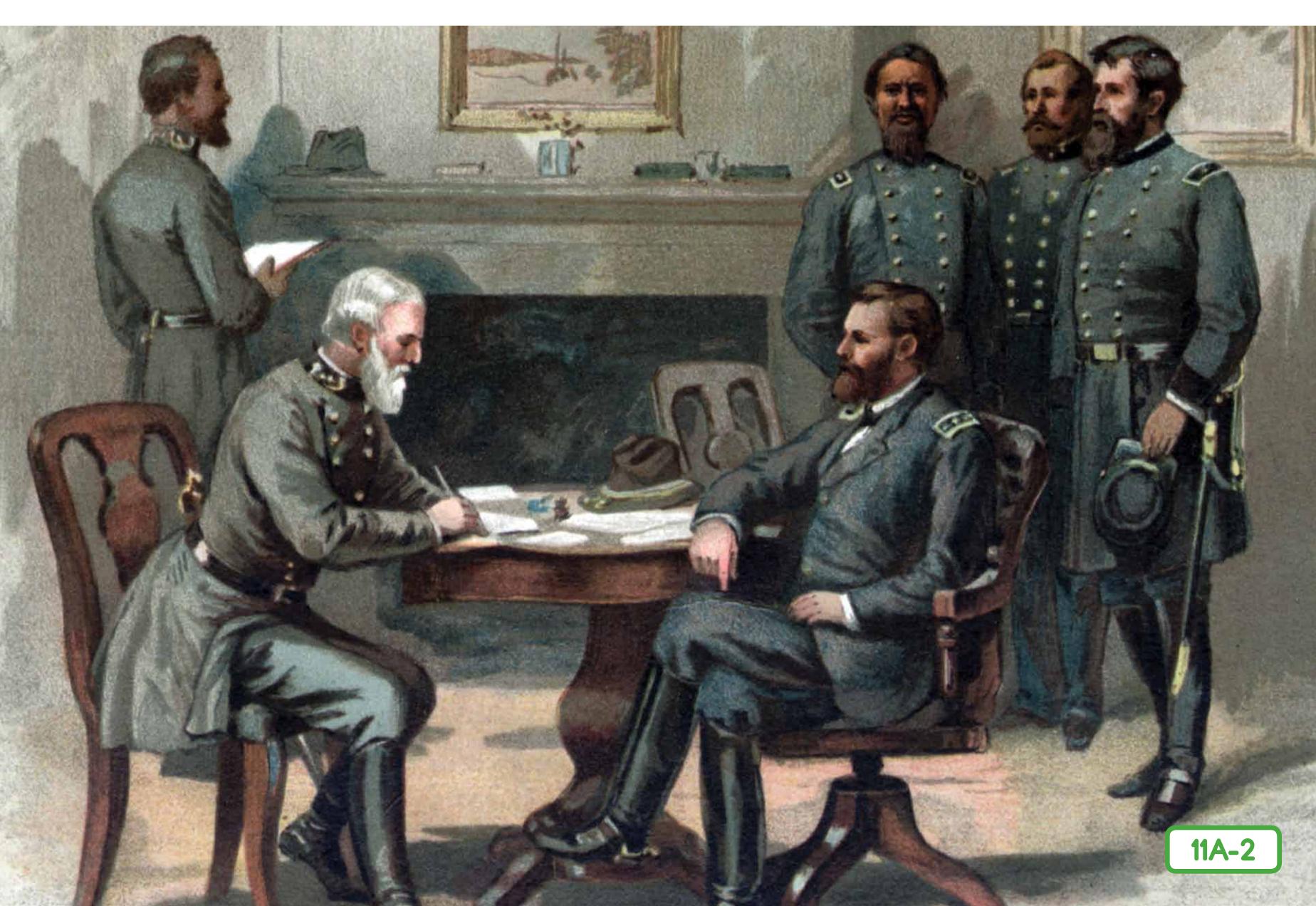






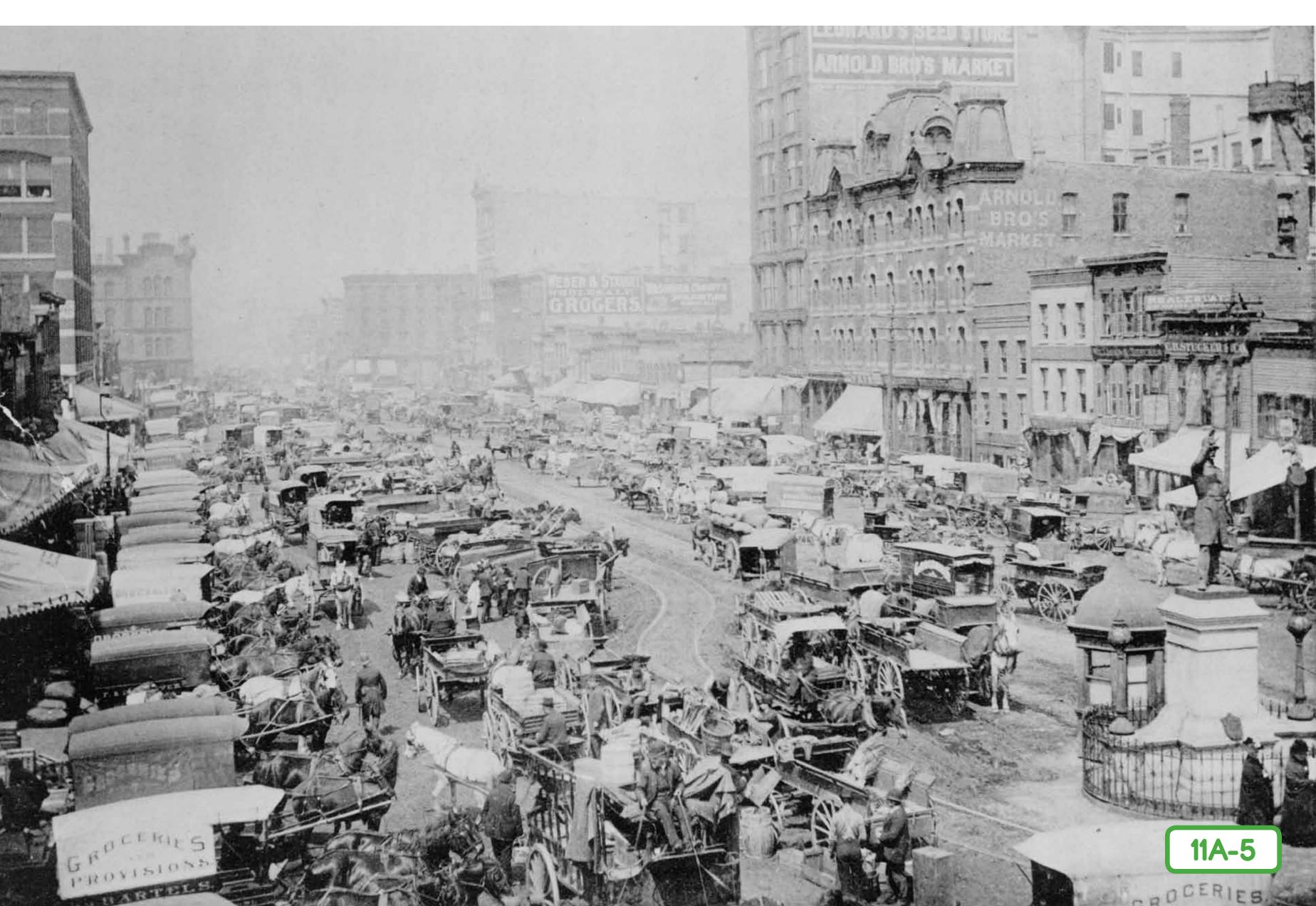


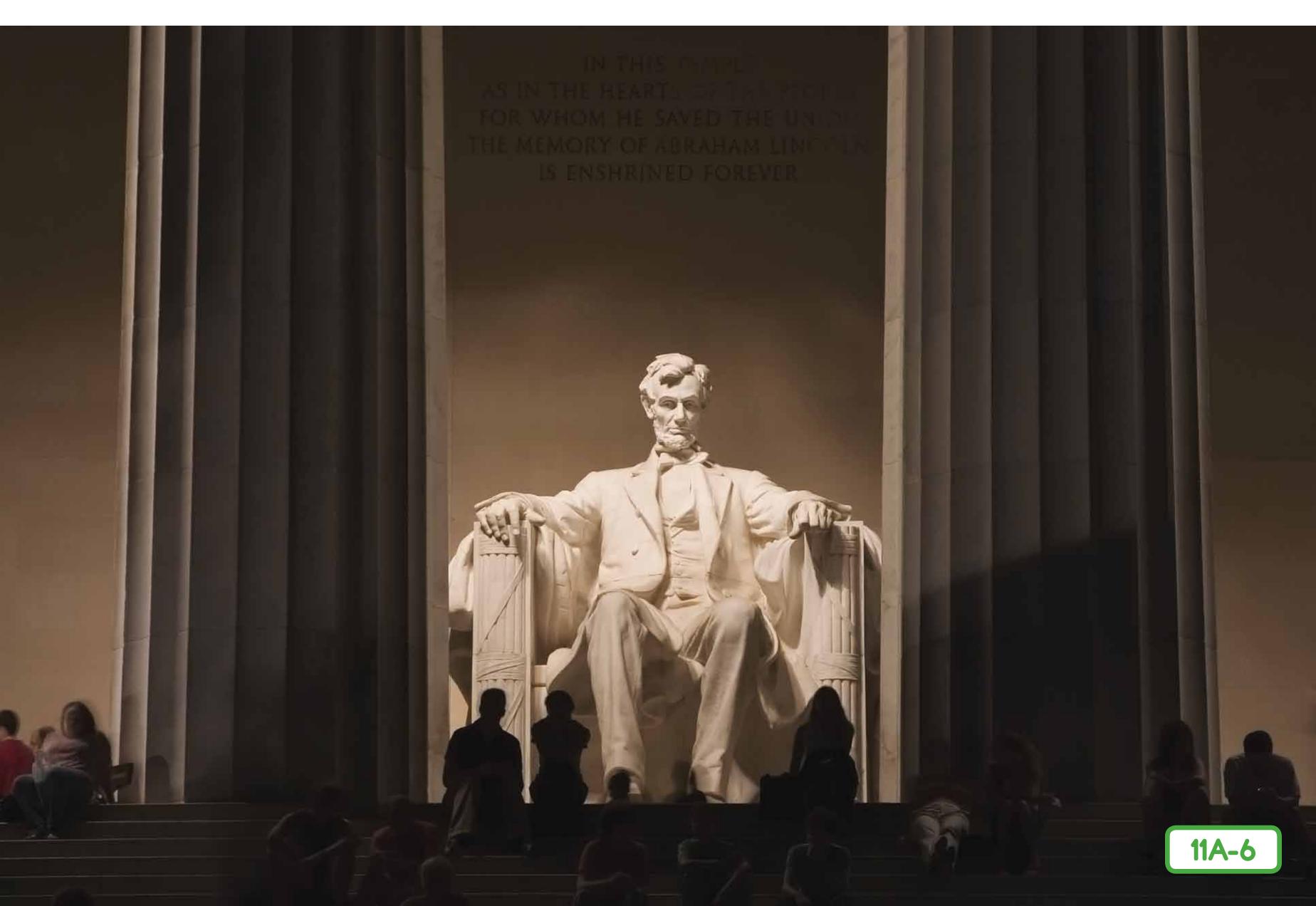




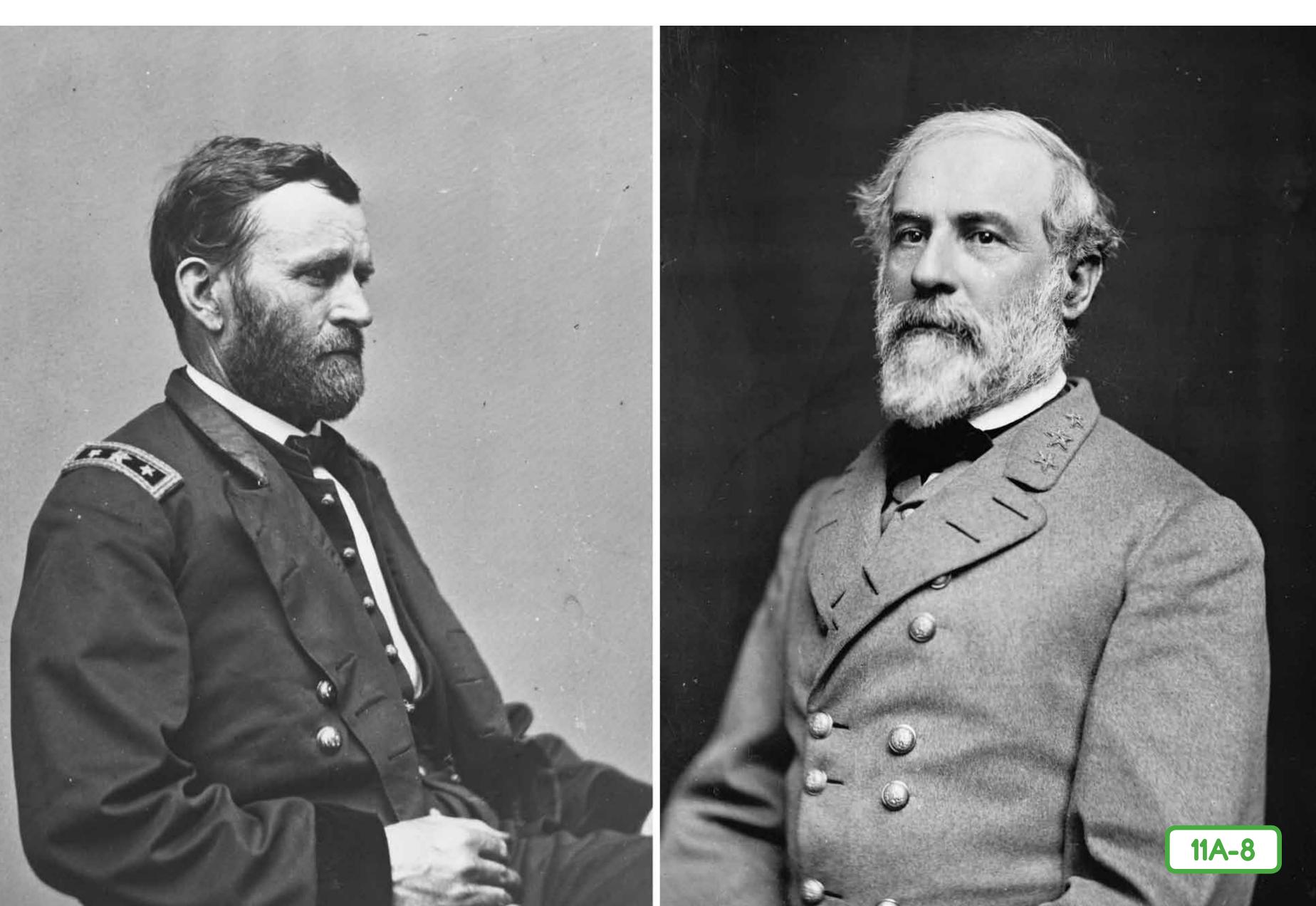




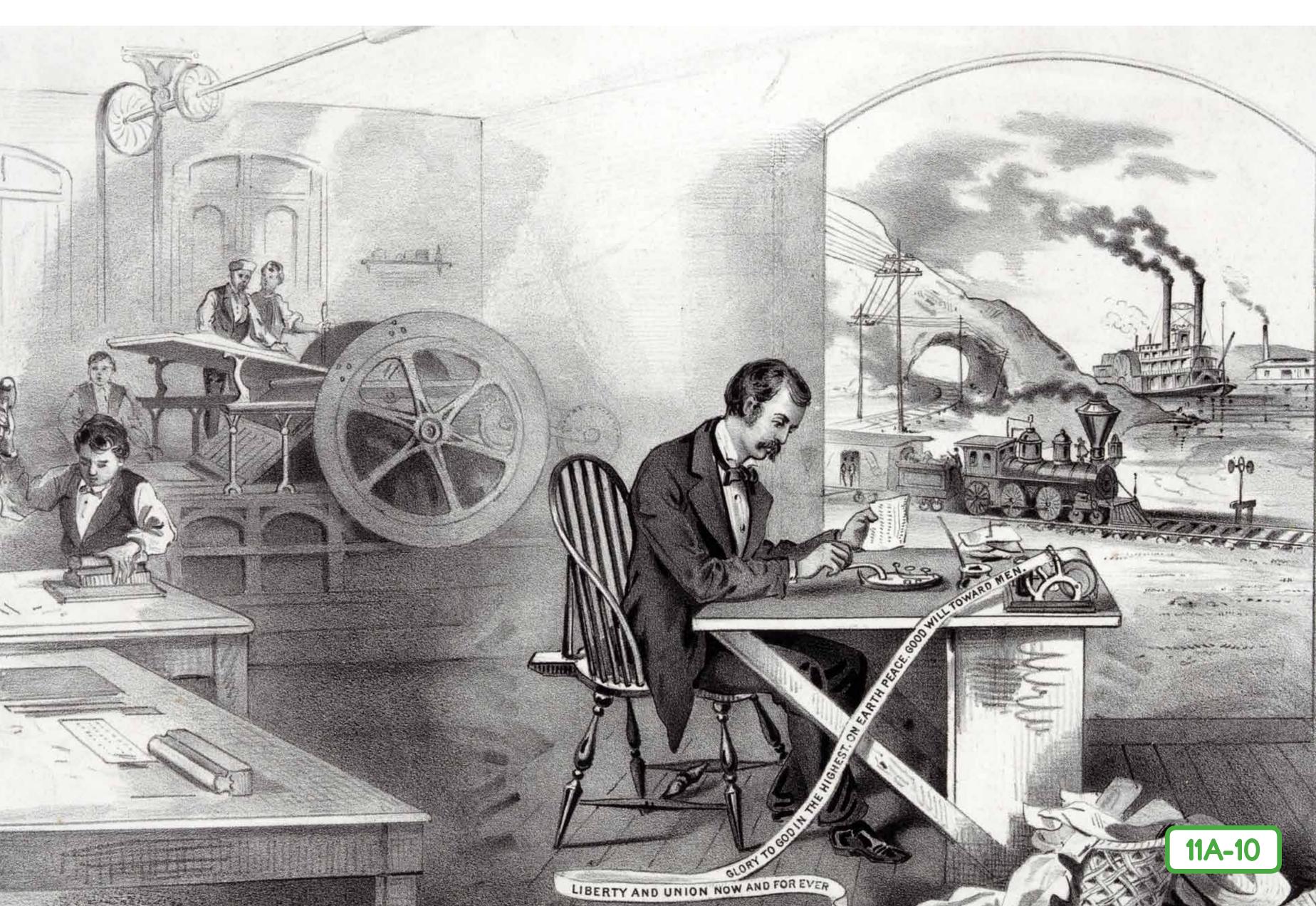






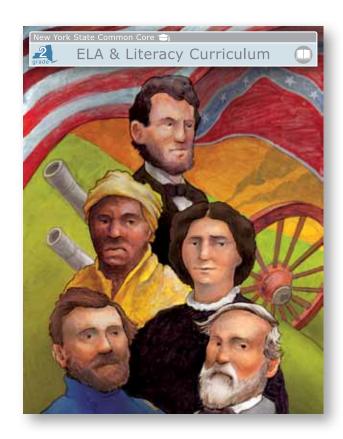






Tell It Again! Multiple Meaning Word Posters

The poster(s) in this *Tell It Again! Flip Book* may be cut out and displayed on the classroom wall for the duration of the domain.



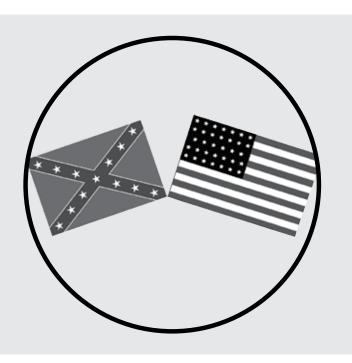
The U.S. Civil War Tell It Again!™ Multiple Meaning Word Posters

Listening & Learning™ Strand GRADE 2

Core Knowledge Language Arts® New York Edition



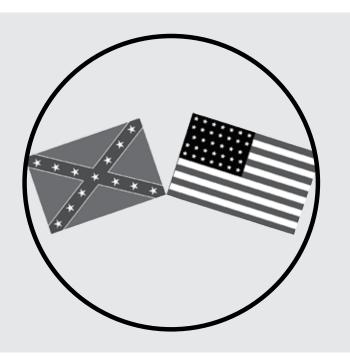




Stirred (Poster 1M)

- 1. moved after being still (verb)
- 2. mixed something by making circular movements with a spoon (verb)

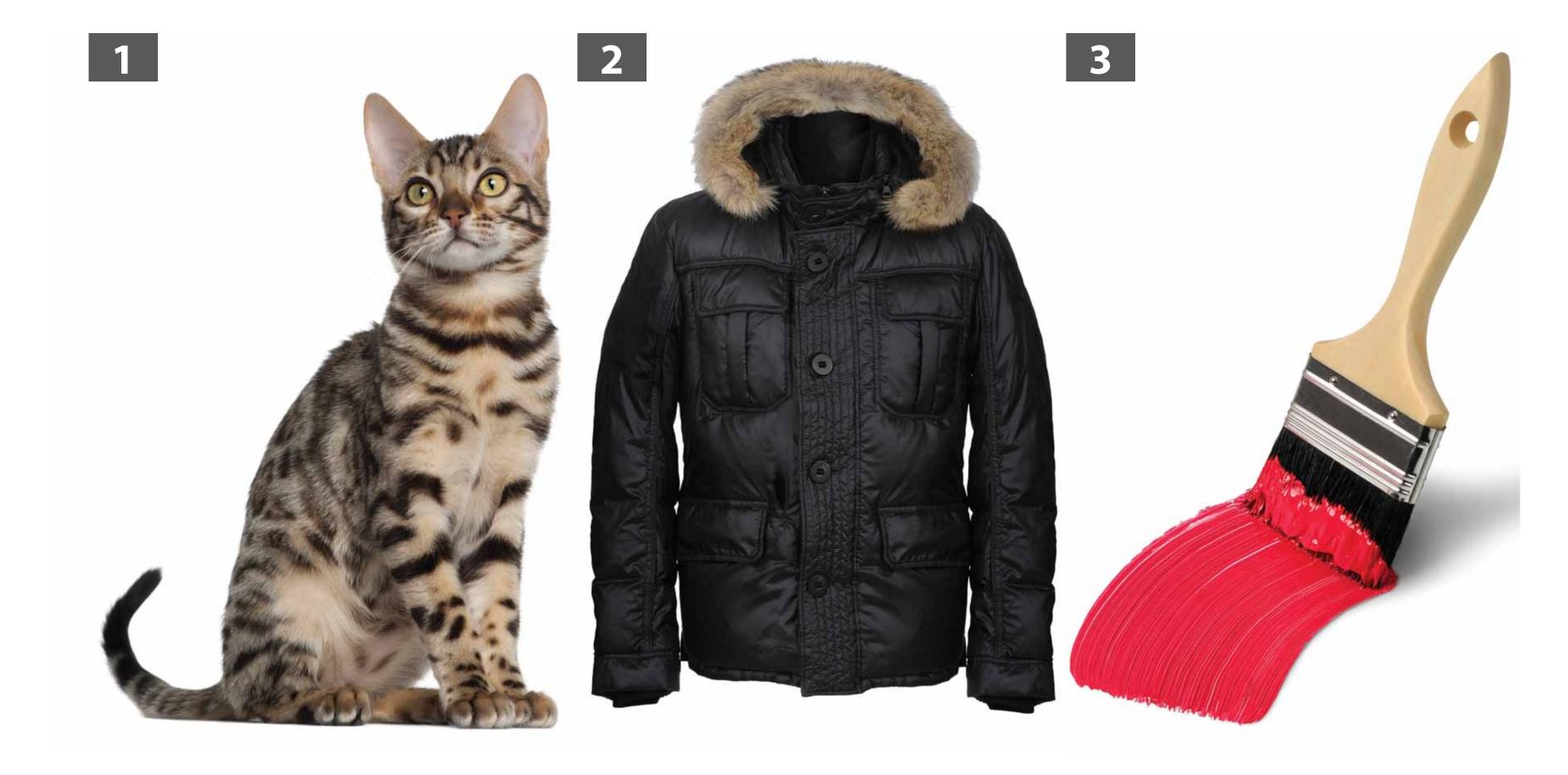
The U.S. Civil War | Multiple Meaning Word Poster 1 of 5

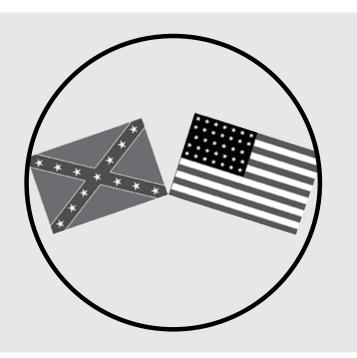


Flies (Poster 2M)

- 1. small insects that have two wings (noun)
- 2. moves through the air (verb)

The U.S. Civil War | Multiple Meaning Word Poster 2 of 5





Coat (Poster 3M)

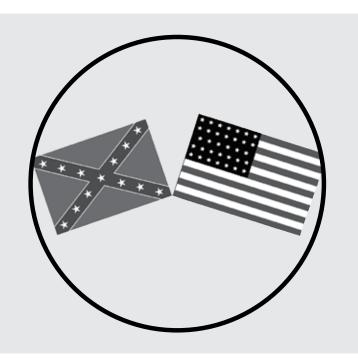
- 1. the outer covering of fur, hair, or wool on an animal (noun)
- 2. an outer garment, or clothing, that is worn to keep warm or dry (noun)
- 3. to cover something with a thin layer such as paint (verb)

The U.S. Civil War | Multiple Meaning Word Poster 3 of 5









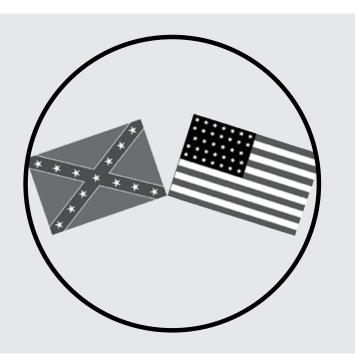
Post (Poster 4M)

- 1. a piece of wood or metal that is set in an upright position into the ground (noun)
- 2. to send something by mail (verb)
- 3. to put up a sign so that it can be seen by many people (verb)

The U.S. Civil War | Multiple Meaning Word Poster 4 of 5







Trails (Poster 5M)

- 1. paths through a forest (noun)
- 2. walks or moves slowly, following behind (verb)

The U.S. Civil War | Multiple Meaning Word Poster 5 of 5



The U.S. Civil War Tell It Again!™ Flip Book

Listening & Learning™ Strand GRADE 2

The Core Knowledge Foundation www.coreknowledge.org